

factory, 180x460cm, acrylic on canvas, 2017



□□, 230x180cm, acrylic on canvas, 2017



□□□, 135x180cm, acrylic on canvas, 2016



□□, 135x180cm, acrylic on canvas, 2016



□□□□, 135x180cm, acrylic on canvas, 2016



□□□, 180x135cm, acrylic on canvas, 2016



□□, 230x360cm, acrylic on canvas, 2016

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이 단락을 통해 우리는 세포막의 구조와 기능을 이해할 수 있습니다. 세포막은 세포의 외부와 내부를 구분하는 중요한 구조입니다. 이 단락을 통해 우리는 세포막의 구성 요소와 그 역할에 대해 자세히 알아보겠습니다.

세포막은 단백질, 지질, 탄수화물 등으로 구성되어 있습니다. 이 단락을 통해 우리는 세포막의 구성 요소와 그 역할에 대해 자세히 알아보겠습니다. 세포막은 세포의 외부와 내부를 구분하는 중요한 구조입니다. 이 단락을 통해 우리는 세포막의 구성 요소와 그 역할에 대해 자세히 알아보겠습니다.

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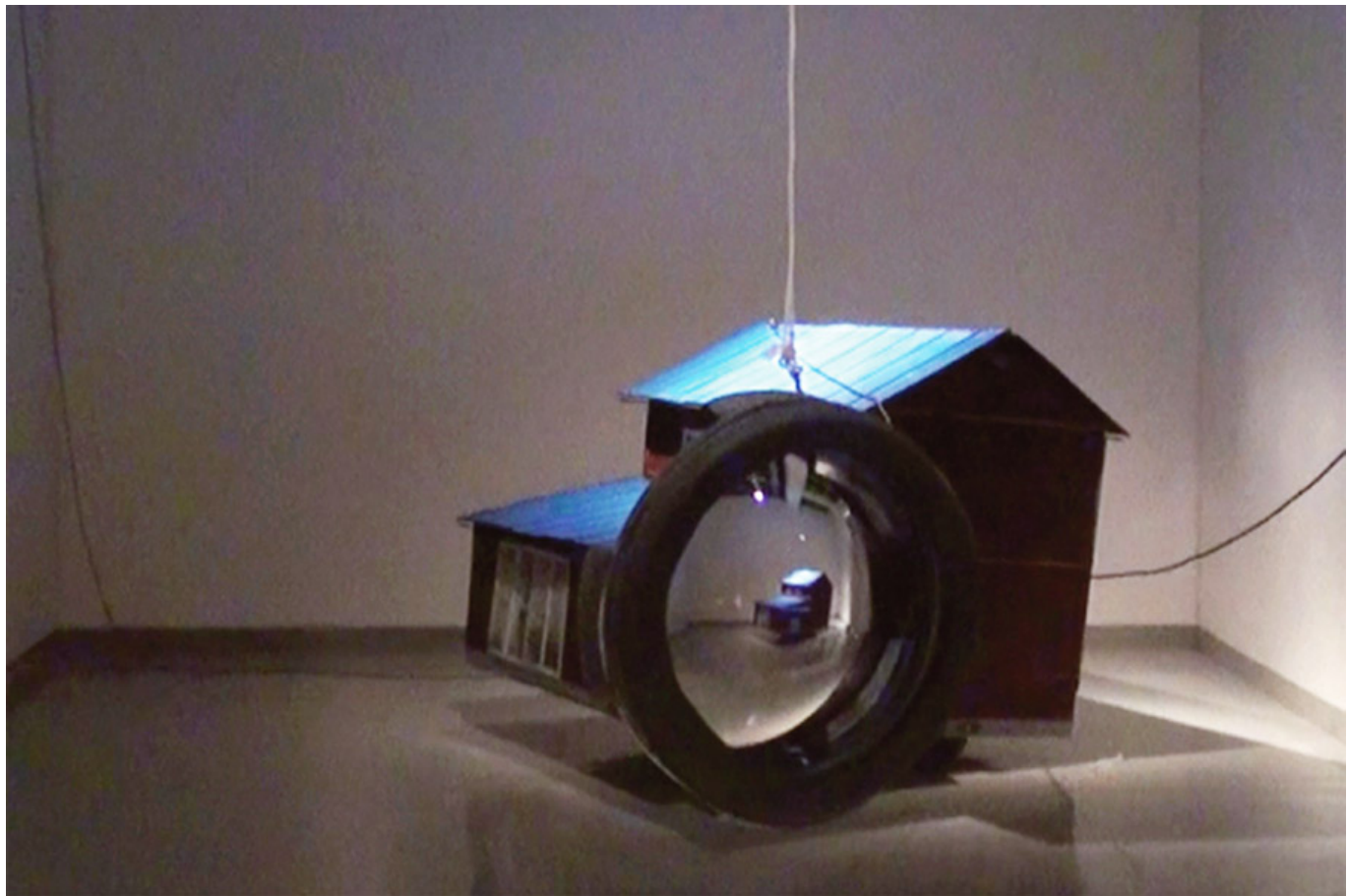
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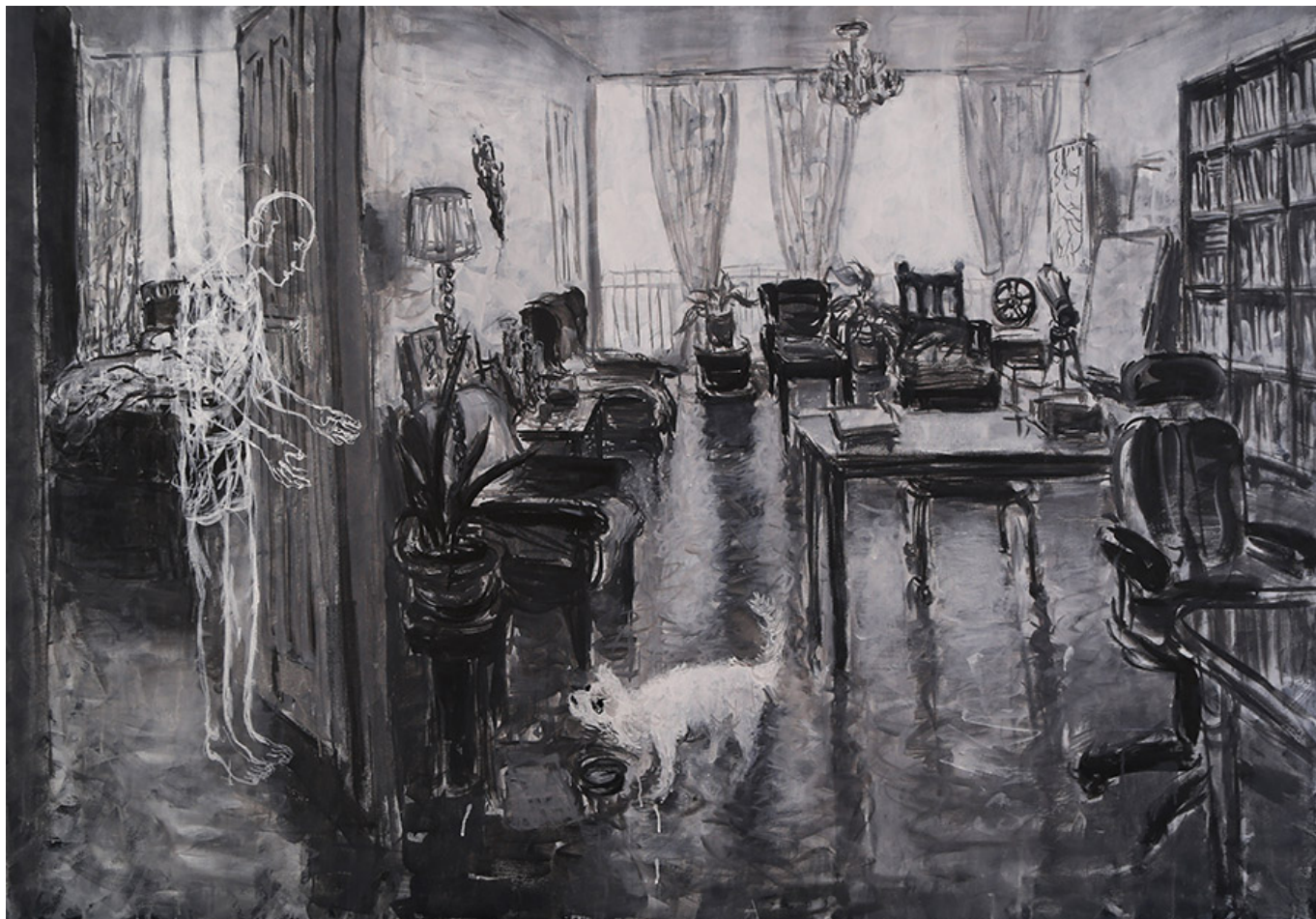
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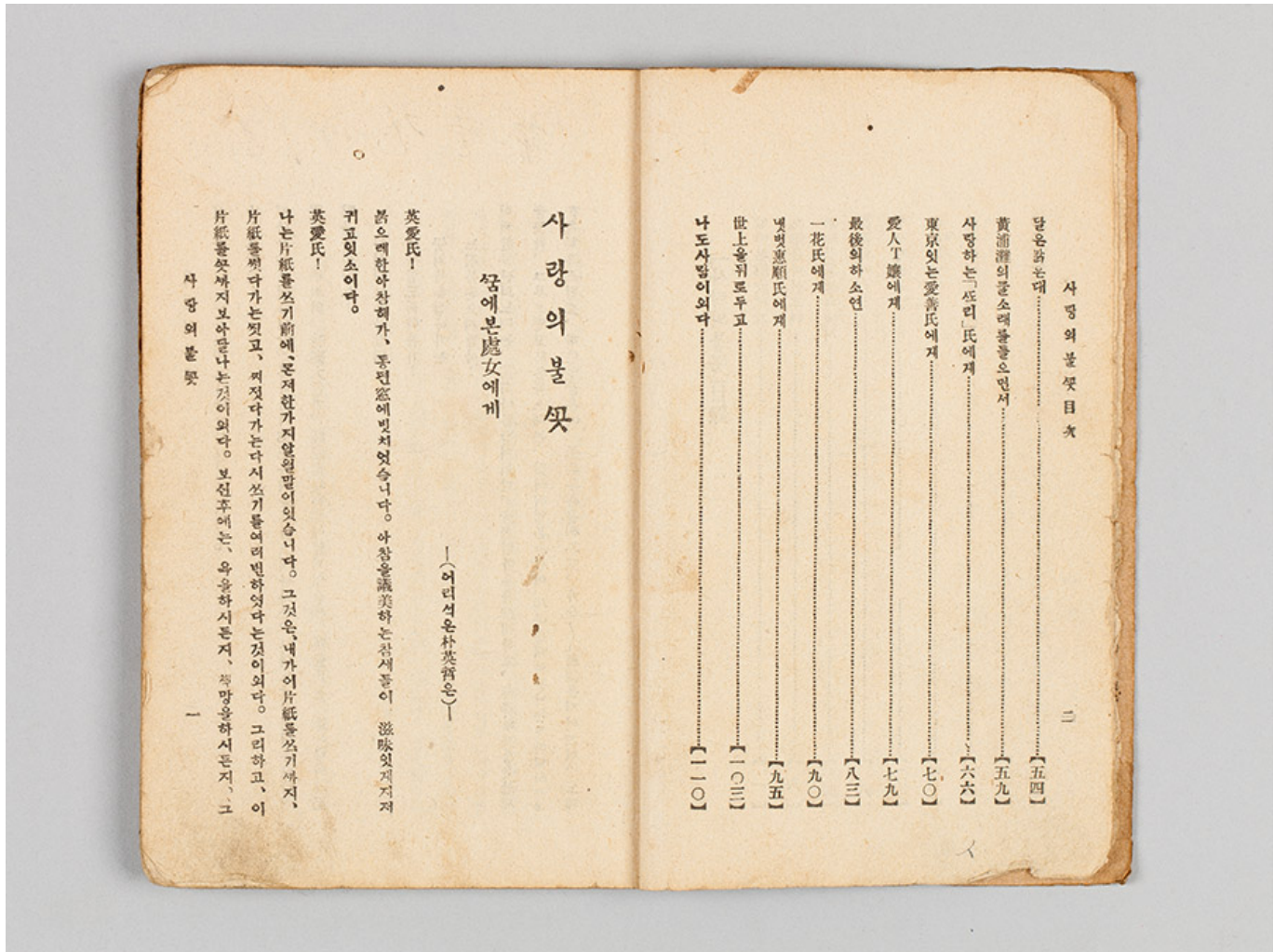
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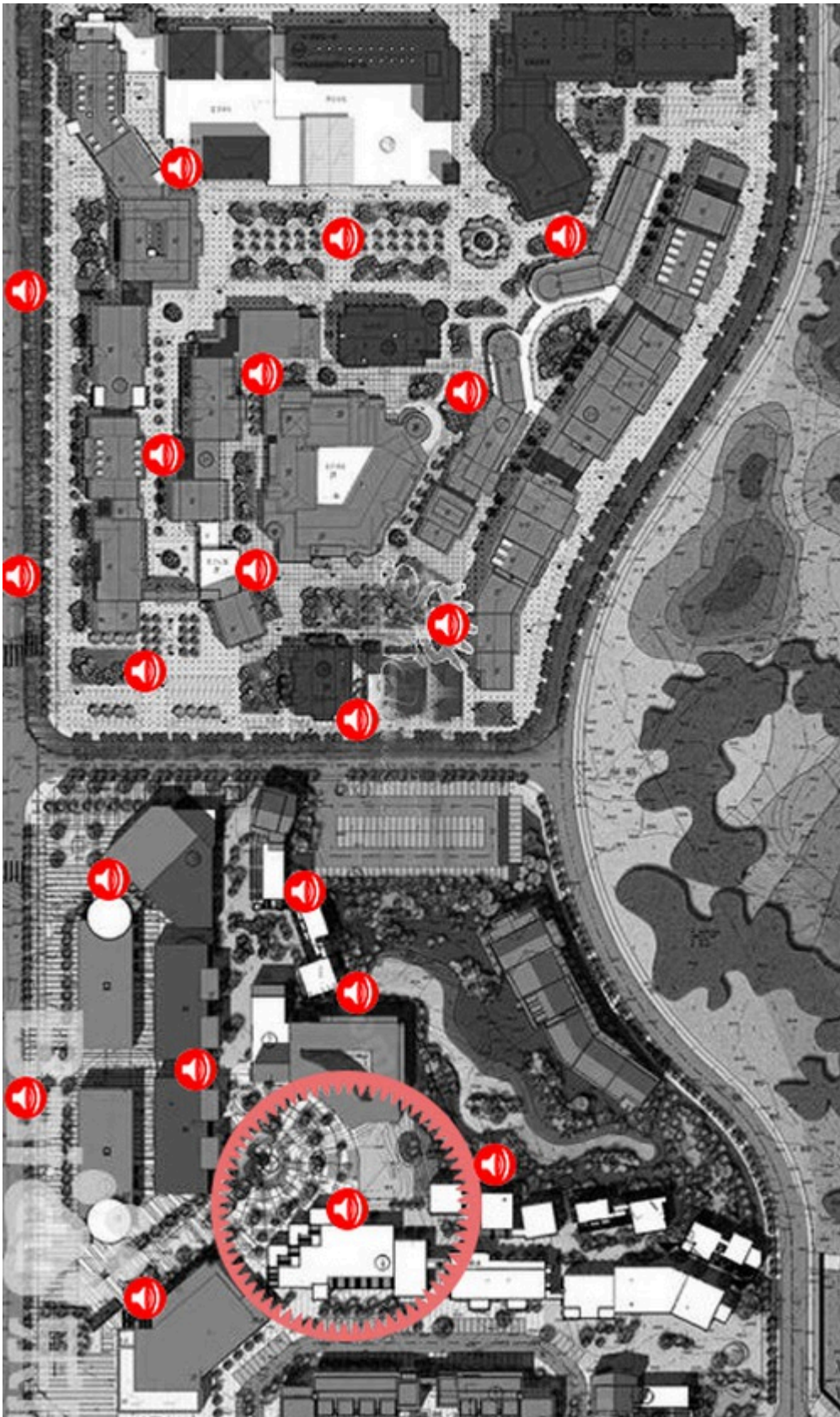
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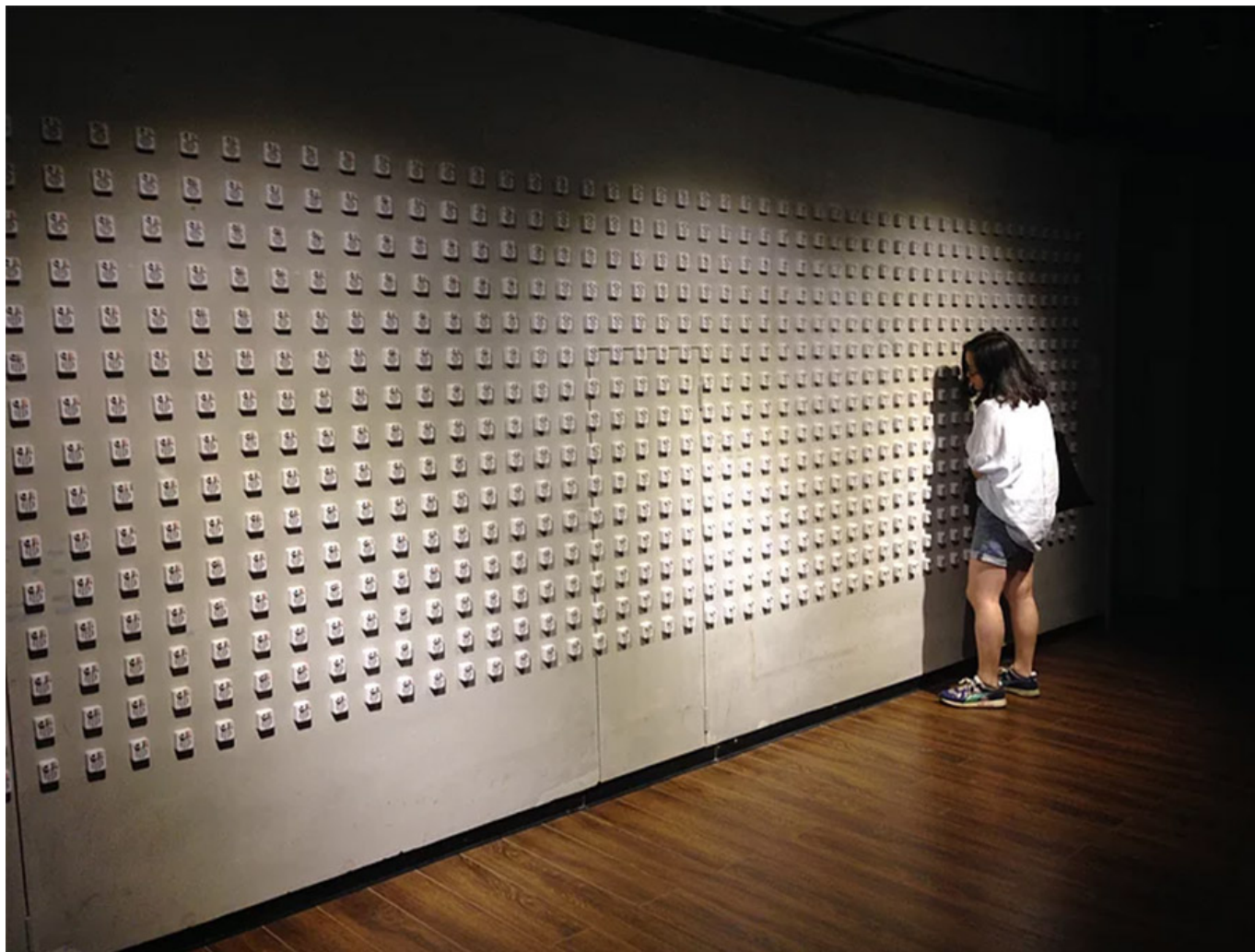
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☐☐☐ Pah Pah Pah



Flapping 1
2016, 1000 pieces, 1000 pieces, 1000, 2016



Figure 1.1 Flapping 1.1
2016, 10th Floor, Seoul, 2016
[10-10-10]

This figure <Figure Flapping> is a series of works. The series consists of many small white objects that are attached to the branches of a tree. The objects are made of paper and are designed to be lightweight and easy to move. The series is titled <Figure 1.1> and is a part of the <Figure 1.1> series. The series is a part of the <Figure 1.1> series. The series is a part of the <Figure 1.1> series.

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2016 年 1 月 1 日

自 2015 年 1 月 1 日起，本行开始实施新的会计政策。本行在 2015 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。

资产负债表

本行在 2015 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。本行在 2015 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。

2016 年 1 月 1 日

本行在 2016 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。

资产负债表

本行在 2016 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。本行在 2016 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。

资产负债表

本行在 2016 年 1 月 1 日对资产负债表进行了调整，调整后的资产负债表如下。

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60×60×135cm, □□□□, □□, □□□□□, □□□□, 2016



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240×360×30cm, □□□□□, □□□, LED, □□, 2016



Object-a, instability

167×139×172cm, 鋼板, 鋁板, 帆布, 2016

藝術家 1972 年畢業於芝加哥藝術學院 The School of the Art Institute of Chicago 的藝術學院。他是一個多產的藝術家，他的作品包括繪畫、攝影、裝置藝術和雕塑。他的作品通常探討身份、記憶和社會結構等主題。他的藝術風格是跨媒介的，他經常將不同的媒介和材料結合在一起，以創造出令人驚嘆的視覺效果。他的作品在國際上享有盛譽，並在許多重要的藝術博物館和畫廊展出。

他的作品通常探討身份、記憶和社會結構等主題。他的藝術風格是跨媒介的，他經常將不同的媒介和材料結合在一起，以創造出令人驚嘆的視覺效果。他的作品在國際上享有盛譽，並在許多重要的藝術博物館和畫廊展出。他的作品通常探討身份、記憶和社會結構等主題。他的藝術風格是跨媒介的，他經常將不同的媒介和材料結合在一起，以創造出令人驚嘆的視覺效果。他的作品在國際上享有盛譽，並在許多重要的藝術博物館和畫廊展出。



Welcome aboard!

LED, , , , , , 2015



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175×111cm, □□□□□, 2015



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140×140×165cm, □□□□□□,□□□□,□□□□ □□, 2014

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