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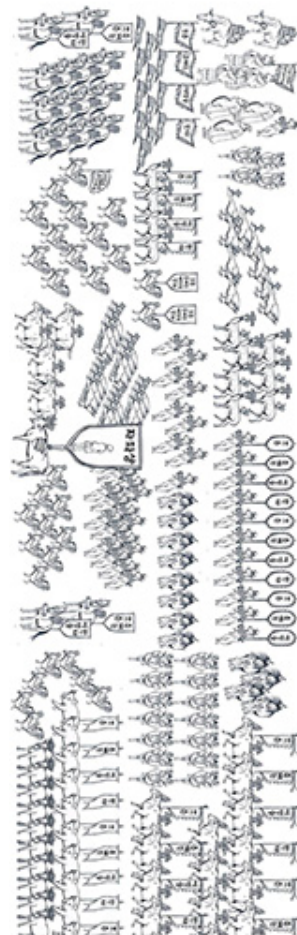
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자화상 SELBSTPORTRÄT Seung youn Lee

Ich komme aus Gangnam, einem Stadtteil von Seoul.
Dort gibt es Gebäude mit 123 Stockwerken.

Aber keine Kühe, Ziegen, Lämmer, Hühner oder Pferde.
Ich konnte diese Tiere hier zum ersten Mal berühren.

Ich esse Rind, Schwein, Lamm, Käse, trinke Milch – aber
ich war nie mit den Tieren in Kontakt.
Ich esse diese Tiere täglich und verleihe sie mir ein.
Ich fühle eine Million Leben in mir.
Ich werde zu ihnen und sie werden zu mir.

Irgendwann werde ich wieder ein Teil der Natur werden und
vielleicht werden sie mich in sich aufnehmen.
Wir sind alle im Rad der Wiedergeburt.

Alle Tiere in diesen Zeichnungen sind auf ihrer eigenen Reise
hin zu ihrem Verschwinden.
Manchmal ist das traurig.
Manchmal ist das beruhigend.

Ich zeichne Tiere, aber sie sind mehr als Tiere.
Weil wir alle im Rad der Wiedergeburt sind.

Ich zeichne mich, ich zeichne dich, ich zeichne alle anderen.
Indem ich Tiere zeichne.

Seung youn Lee ist eine Künstlerin aus
Seoul. Sie interessiert sich für die verborgenen
Geschichten von Orten, Mythologie,
Sagen und Legenden sind die Quellen
ihrer Inspiration. Sie ist Teil eines Kunst-
bewegungs, das sich "The Blue Back Move-
ment" nennt.



<자화상: 123 개의 동물 그림> 123 개의 동물 그림

자화상: 123 개의 동물 그림

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Figure 1: A group of people posing in a room with wood-paneled walls.

Figure 1 shows a group of five people (three women and two men) posing for a photo in a room with wood-paneled walls. In the background, there is a display of cherry blossoms and a figure in a red and white costume. The people are smiling and looking at the camera. The room has a warm, wooden interior with framed pictures on the walls.



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この祭りは、毎年8月15日から17日の3日間、博多の中心街で行われます。祭りの最大の特徴は、巨大な山笠（さんかた）と呼ばれる花車（はなぐるま）です。山笠は、高さ10メートル以上、重さ数トンに達する巨大な花車で、その上には、豪華な装飾が施されています。山笠は、博多の各町（まち）ごとに持ち出され、町ごとに異なる装飾が施されています。山笠は、博多の各町（まち）ごとに持ち出され、町ごとに異なる装飾が施されています。山笠は、博多の各町（まち）ごとに持ち出され、町ごとに異なる装飾が施されています。



博多祇園山笠の山笠（さんかた）



博多祇園山笠の山笠（さんかた）

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Chilly season and Art

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With the summer heat, comes the season for drying hot chilly peppers. Almost every sidewalk in Jung-gu was covered in a large net or a piece of cloth with fresh hot peppers on top of it, sitting in the sun for days, until they turn brown and brittle. Restaurants and houses dry them to make the chilly powder and chilly past, both are necessary ingredients for making spicy soup, kimchi and other pickled vegetables.



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Jung-gu, Incheon

©Lamis Haggag

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In preparation for my exhibition opening, I had to run back and forth between Incheon and Seoul to source some materials for my work, during which I had the chance to visit the 'flip Book' exhibition at the Ilmin museum and the National Museum of Modern and Contemporary Art Seoul (MMCA) for the Akram Zaataridml show and the archival exhibition of 'Experiments in Art and Technology' (E.A.T) group.

checked out the different sections the market had to offer: the fresh fish, the dried fish and seaweed and the shredded seafood in chilly sauce sections. Each section is divided into subsections with the shops having their own specialties. We then picked the fish we wanted cleaned and cut and sat inside one of the booths in the market to eat the raw neatly sliced fish. We had made the decision earlier that I was to try the Skate ray fish, the 2nd most pungent fish in the world, as I was told. In my home country we have the Ancient Egyptian tradition of salting grey mullet fish (Feseekh) and fermenting it in the sun, a dish that can cause food poisoning and in some cases death. But still Egyptians insist on eating the very smelly dish, soaked in oil and lemon every year around springtime. The tradition comes as part of our celebration of 'Sham El Nasseem,' which signifies the beginning of the spring season based to the Coptic calendar.



인cheon 일반수산시장, 인천

Incheon General Fish Market, Incheon



인천 일반수산시장, 인천

Incheon General Fish Market, Incheon

©Lamis Haggag

인천 일반수산시장

A farewell to Jung-gu, Incheon

인천 일반수산시장에 도착하자마자, 신선한 수산물들이 눈앞에 펼쳐졌다. 특히 자반(sea bream)이 많이 팔리고 있었다. 주인은 친절하게 설명해주었고, 맛있게 먹었다. 인천의 수산물 시장은 정말 활기차고 신선하다. 이곳에서 많은 추억을 만들었다. 인천을 떠나기 전에, 이곳에서 마지막으로 식사를 했다. 정말 맛있었다. 인천, 안녕!

I had noticed since I arrived to Jung-gu, Incheon the difference in architecture between the Japanese and Chinese areas, which clearly set them apart. However, my friend Ho-young during a walk together, as I was bidding Jung-gu one of many good-byes, showed me a very subtle

difference that was to determine which territory belonged to whom during their reigning times. The stairs leading up to Freedom Park and in between Chinatown and the Japanese street are lined on each side with a different style of lights. The differences are so subtle yet so clear to the trained eye. I had never noticed them until Ho-Yong pointed them out, then they became too clear.

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A quick visit to Seoul

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On the day of what was expected to be the strongest Typhoon in the last few years in South Korea, I was to take my bags and visit Seoul for a week, and so I did... My visit was very full, and I got to experience Seoul with more depth. I had the chance to visit more galleries, museums, monuments, stores, traditional and contemporary Korean restaurants, cafes; I enjoyed some walks around the city, etc. Among my most memorable experiences was my visit to 'Jogyesa' temple during a large Monk Rally. The Monks were chanting outside the temple while surrounded by an exuberant number of policemen. My understanding was that they were protesting the doings and corruption of some of the elder Monks in the Organization, and asking for reform. Another impressive stop was Paju book city, a cultural complex famous for publishing and editing books and making movies. The architecture of the area was impressive; it looked like a future city with its creative contemporary buildings.



Source: Siren Eun Young Jung Exhibition, Korea Artist Prize nominee, MMCA, Seoul

Source: Siren Eun Young Jung Exhibition, Korea Artist Prize nominee, MMCA, Seoul

A farewell to Korea

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My stay in Korea had been sweet and short. It may seem like a long time, but when you are busy working and trying to explore a new place and culture, time flies by so quickly. My experience in Korea in general and Jung-gu, Incheon specifically seemed so magical. To me, Jung-gu, Incheon seemed like it belonged to different places at different times, a complex yet very welcoming place. I have a feeling I am to return back to Korea, and when I do, Jung-gu, will be one of my stops for it has been my home for almost 3 months.



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Mimesis Museum, Paju

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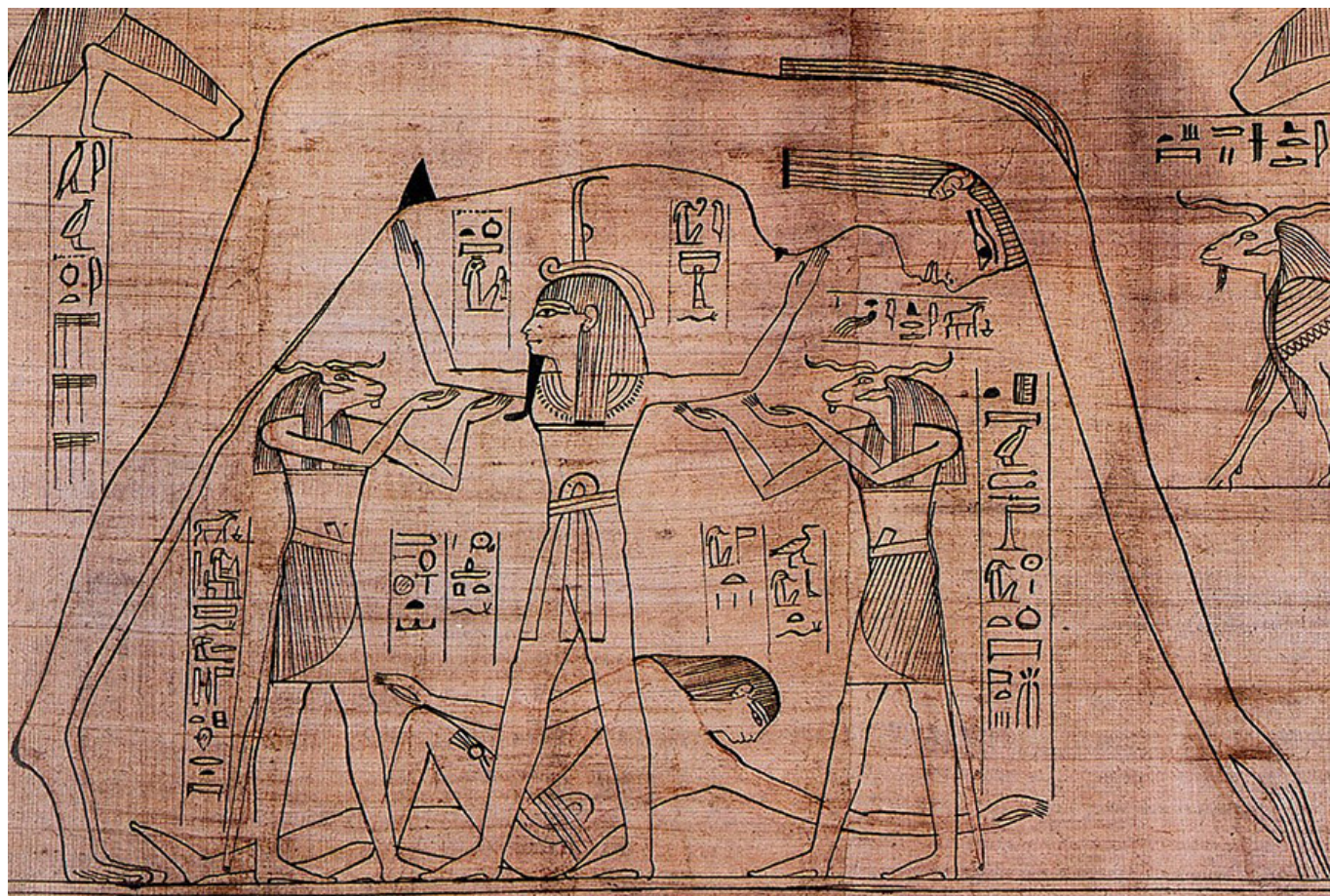
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Notes by an Egyptian Resident Artist in Jung-gu 2 – ‘The World As We Know It’

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Incheon has been my home for almost two months now. Jung-gu, Incheon has had this effect on me that makes it hard to exit the area and roam around in other places, the nature of the architecture and elevation separates it from the surrounding areas and gives you the feeling that it is on top of the world, a fantastic small world. In Ancient Egyptian art making traditions; every artwork was made as a representation of the world. Meaning, you would have the earth line (‘Geb’ the Earth God) the Skyline (‘nut’ the sky goddess) and the pillars, to support the structure of that world, and together they conceive the world in between. Whatever existed outside the peripheries of such world did not matter as much. This is how I have come to perceive Jung-gu, Incheon thus far.



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Dinner and coffee in Incheon

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Any foreigner who comes to Korea learns immediately that eating out is much cheaper than cooking at home, thus comes my everyday experience with Korean food in Incheon. At first I used to pick from photos or order things randomly. Now, I am more acquainted with the local dishes and restaurants. I now get to pick and choose whether I feel like having Acorn noodle soup (Muk), cold Acorn soup with rice, Korean pie—which is also made out of acorn—Spicy Beef stew, Chinese food that was first invented in Korea such as the soy bean noodles. Janchi gooksoo noodles, bimbap, bibimbap or Grilled fish with so many side dishes that combined would make a full main dish. Unlike what I expected, coffee—in the western sense—is much more common in Korea than any other place I have visited before. Hence, I began to introduce residents of the area or visitors to my studio to Arabic coffee, which we also call Turkish coffee. This coffee, which we usually drink at local coffee shops in the streets of Cairo, consists of very fine coffee grind and cardamom spice. The reaction to the taste here has varied from really appreciating it to absolutely not. I then tell people while drinking it stories about how people, a few decades ago used to read the future of a coffee drinker in their porcelain cup or as we call it ‘Fengan.’ I also tell them about the five different names we have for the coffee as the amount of sugar changes.



Ganghwa Noodles, Ganghwa Island, Incheon

©Lamis Haggag



Dakmianga, Incheon

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Second visit to Ganghwa

Second visit to Ganghwa

On my second visit to Ganghwa, I went to a small restaurant called Dakmianga. The restaurant is located in a traditional Korean house (hanok) and has a very cozy atmosphere. I ordered a bowl of Ganghwa Noodles (Ganghwa Noodles) and a bowl of Dakmianga (Dakmianga). The Ganghwa Noodles were made with a special recipe and were very delicious. The Dakmianga was also very good. I enjoyed my meal and the service. The restaurant is a great place to visit if you are looking for a traditional Korean meal. I will definitely go back soon.

그날은 정말로 많은 사람들이 모여서 행사를 즐겼다. 그날은 정말로 많은 사람들이 모여서 행사를 즐겼다. 그날은 정말로 많은 사람들이 모여서 행사를 즐겼다.

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This time my visit to Ganghwa Island was to conduct a workshop of linocut on So-chang fabric at the So-chang experience center. Ganghwa island feels like a coastal city, always more relaxed than the mainland. But getting access to the island is very challenging, especially to a non-Korean speaker. Once I got there I was welcomed as usual by the very friendly residents, even though they were busy preparing for Sedaereul Itta festival, a festival that is part of a series of festivals taking place this year. We had a 3-hour workshop, during which the participants made a Korean and Arabic sign of the word So-chang surrounded by linocut designs of their own. The target of the workshop was to show appreciation for an old tradition that is worth maintaining, which is that of the So-chang. In my home country, what was once the best and most expensive cotton in the world has been replaced by imported cheap cotton and local farmers are sometimes forced into terminating their activity for the rich to make money off of imported goods. However, I feel there is still a chance to help save the So-chang fabric in Ganghwa Island. When introducing the history of the So-Chang fabric, the participants who all live on the island, were not totally familiar with it. Their only knowledge of it was of the fabric being used as baby diapers. I also learnt from them that it is mostly sold through the factories in large amounts, which makes it less accessible to the public.

Afterwards, the organizers took me for Noodles with anchovy soup (Janchi gooksoo) and then we headed to a place I was

looking forward to visit since I heard about its opening a month ago, the 'Joyang Bangjik' café. The oldest factory in South Korea, which was transformed into a coffee shop, which also happens to be a So-change factory.

The café was overwhelming as it is owned and ran by an antique collector, the detail in every corner and the size were breathtaking. The space had old sewing machines from the factory that still had their manuals in the drawers. Every part of it was well preserved and complemented with artworks and artifacts, within a contemporary setting



소창, 센터, 공장

So-Chang experience center, Ganghwa Island, Incheon

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조양 방직, 갯마을, 조양

Joyang Bangjik, Ganghwa Island, Incheon

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Joyang Bangjik, Ganghwa Island, Incheon

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Joyang Bangjik, Ganghwa Island, Incheon

Joyang Bangjik, Ganghwa Island, Incheon



동대문 시장, 서울

Dongdaemun Market, Seoul

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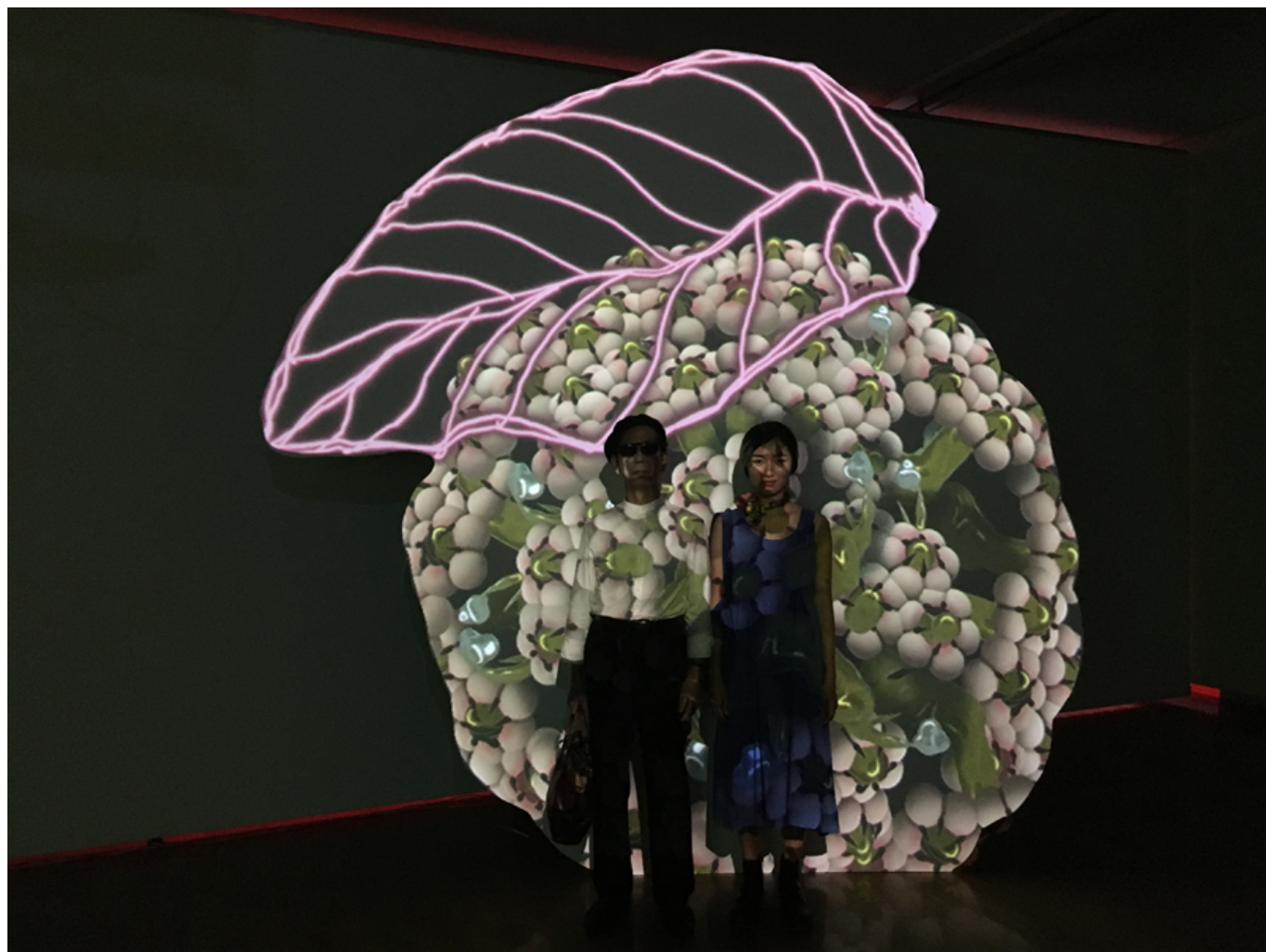


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The other reason for those foreign feelings stems from the serenity I detect here. Egypt for as long as I can remember has been filled with suppressed anger due to the deteriorating living conditions. While Canada, which is my current place of residence, seems to burden its residents with an unjustifiable stress pattern, especially in the city of Toronto, where I reside. However, Incheon for me is the definition of a peaceful environment.

I find comfort in being in a culturally rich and historical place such as Jung-gu. It provides layers and layers to explore and encompass the space with warmth, something that I really miss in Canada. When I take a walk up Freedom Park and look at the port or when I take a walk down Jemullyang-ro which I now know by heart, new details catch my attention every time and stir thoughts in me. I now walk around and greet people, I first stop by the chicken noodle place around the corner, then the café opposite from it, then the traffic policeman across from the flower shop and the bar owner and her daughter who made me a beef stew the first day I arrived, and afterwards I head to my destination. Each one of them has become part of my life here in Jung-gu.



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인천 차이나타운

인천 차이나타운은 인천광역시 남동구에 위치한 한중교류의 중심지이다. 1900년대 초반부터 중국인들이 정착하기 시작했으며, 1960년대에는 대규모로 이주하여 현재에 이르고 있다. 차이나타운은 전통적인 중국 건축 양식과 문화를 체험할 수 있는 곳으로, 다양한 음식점과 기념품 가게가 즐비하다. 또한, 매년 열리는 '인cheon 차이나타운 축제'는 많은 관광객을 유치하는 중요한 행사이다.

인천 차이나타운은 인천의 대표적인 관광지 중 하나이다. 이곳에서는 다양한 중국 음식과 문화를 체험할 수 있으며, 특히 '인cheon 차이나타운 축제'는 매년 가을에 열리는 대규모 행사로, 많은 관광객을 유치한다. 또한, 차이나타운은 인천의 역사와 문화를 이해하는 데 중요한 역할을 하고 있다. 이곳에서는 다양한 문화 공연과 전시회가 열리며, 관광객들에게 많은 즐거움을 제공한다.

Incheon and the open port

I wanted to learn about the culture in Incheon, to get a better understanding of what I am lacking because of language,

but I was unable to find any English literature about the city. So, I began to read the city and the culture through the visuals and through talking to the few people who speak English. There is a sense of humbleness that I feel here, which I believe comes from the fact that this place has witnessed so much history.

I have this connection to water that compels me to seek the view of the sea, ocean, lake or river, wherever I am. My father is from a city of the Mediterranean, and I grew up in Cairo where the image of the Nile River while crossing the main bridge above Cairo was a daily encounter for me. However, the port here seems so close yet so far away, inaccessible to me till now. Still, I am in search for a clear and close viewing point.



인천의 차이나타운 근처에 있는 장난감 가게
Toy store near Chinatown, Incheon
©LamisHaggag

So-Chang fabric

So-Chang fabric, a traditional Korean fabric made of 100% cotton, is a symbol of Ganghwa Island. It is a fabric that has been made for over 100 years and is still being made today. It is a fabric that is made from cotton that is grown on the island and is woven by hand. It is a fabric that is made from cotton that is grown on the island and is woven by hand. It is a fabric that is made from cotton that is grown on the island and is woven by hand.

Suri, a coordinator from Cheongpoong team (a team that organizes cultural events and promotes the work of Ganghwa Island artisans) guided and accompanied me throughout the whole trip. First, we began at the salted fish market, where I was treated to a tasty Japanese Sardinella(UM) Pizza, which reminded me of the salted fish we eat in Egypt (usually in celebration of Spring time as per the Ancient Egyptian calendar.) Then we visited the So-Chang experience center, where I played with stamps they have of local birds and products on the fabric and watched a documentary about the history of So-Chang. Then after having 'Mugwort' tea (ssook) I was treated to a traditional Korean meal. It was a very nice experience and I enjoyed it very much. Suri was a very helpful and friendly person and I enjoyed spending time with her. She showed me many interesting things about the island and its culture. I was very lucky to have her as a guide and I will definitely recommend her to anyone who is interested in visiting Ganghwa Island.

A trip to Ganghwa Island

I began to compose a visual story for my project at the residency about Jung-gu specifically and Incheon in general. I was in search for fabric that is made in the area, and I found out about the So-Chang fabric, a 100% cotton fabric, that is local to Ganghwa Island. With about 10 factories out of 200 left that have carried on from one generation to the other. The So-Chang industry, defies time and our modern consumerist patterns.

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and given so many souvenirs (Seon-mool.) I was driven to the factory, where the center gets their So-Chang. The factory has been working for four generations. The meticulousness of the steps of production, the visual of the beautiful well-crafted machines along with the surrounding landscape and the eagerness of the residents to tell me about the many uses of the So-Chang fabric was overwhelming. I returned back to Incheon Art Platform with so much fabric for my project at the residency.



인천 강화군에 위치한 소창체험관
So-Chang experience center, Ganghwa, Incheon
©LamisHaggag



인천 강화군에 위치한 소창체험관
So-Chang experience center, Ganghwa, Incheon
©LamisHaggag

different fusions. Listening to the street vendors calling for their merchandise and thinking of the Robabekya (old furniture) vendor that I have so many times woken up to in the morning in Cairo. Talking to the people with my hands and one or two English words that they know and appreciating their patience in dealing with a non-Korean speaker. Watching the fishing net hung between the trees on my way to the subway station and remembering the image of fishermen weaving their nets between the trees in Alexandria. All those memories and many more shall become part of my thoughts and future reminiscences.



인천 중구
Gung-gu, Incheon
@LamisHaggag

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이 사진은 2023년 10월 10일 촬영된 것으로, 문화체육관광부에서 제공한 자료입니다.



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Latvian Independence Monument, Riga, Latvia

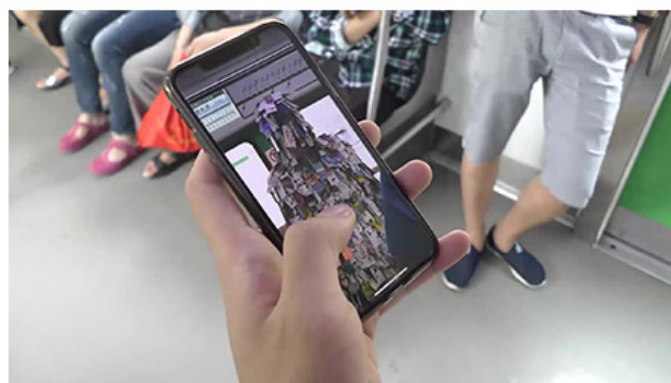


2018.08.18. BALTIKA 2018. LATVIAI KOREJAS FOLKLORISKAIS FESTIVALS



2018.08.18. BALTIKA 2018. LATVIAI KOREJAS FOLKLORISKAIS FESTIVALS

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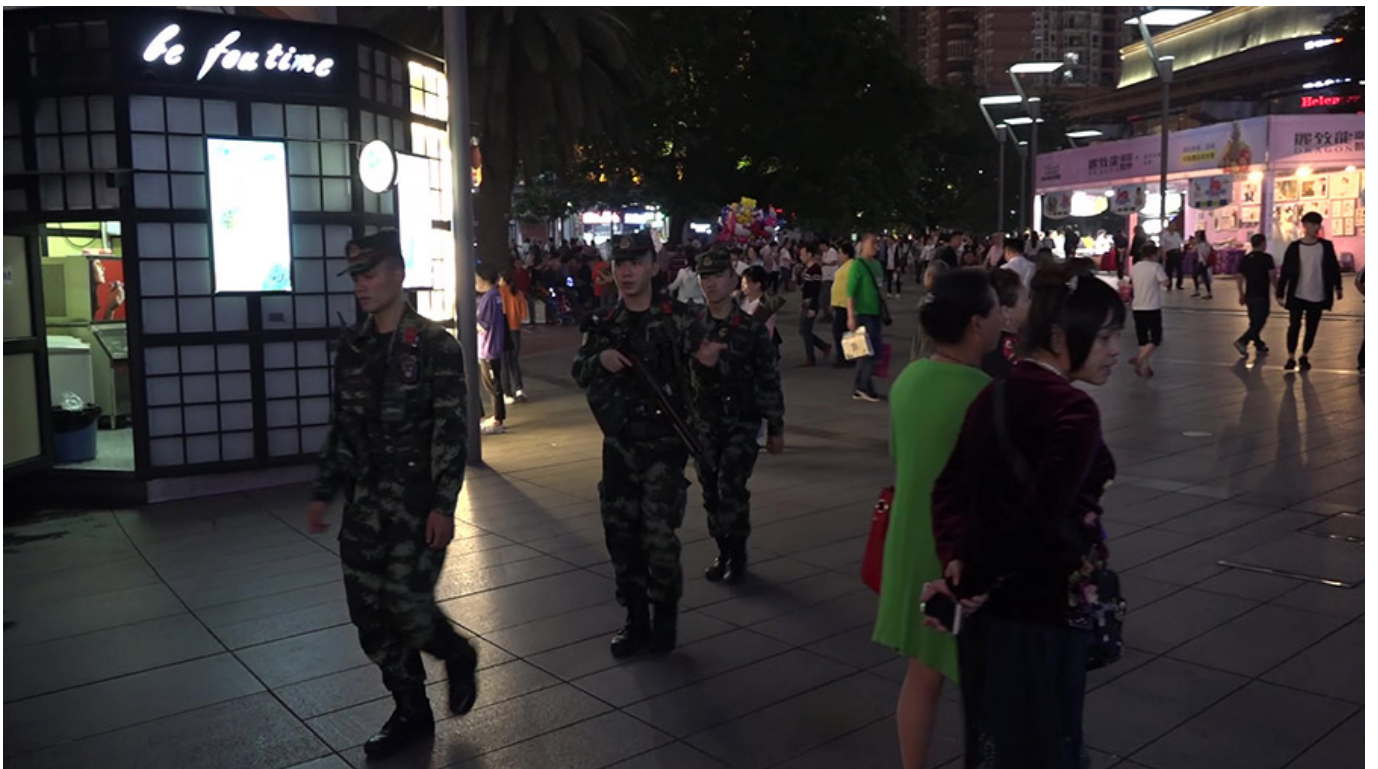


一个 穿着 很多 小 卡片 的 人 在 晚上 的 街上 表演。





她们在广场上跳舞，背景中有一个用很多小卡片做成的人偶。



警察 (YangRenJie)

警察在街上巡逻，背景中有一个写着 'be fou time' 的商店。





📄 (XiJie)

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DAC Director 曾图 (Zeng Tu) (曾图)









我們 來到 這裡， 參觀 了 許多

藝術 作品。 這些 作品 非常 有趣， 我們 都 很 喜歡。 3 個 月 前， 我們 來到 這裡， 參觀 了 許多 藝術 作品。 這些 作品 非常 有趣， 我們 都 很 喜歡。 3 個 月 前， 我們 來到 這裡， 參觀 了 許多 藝術 作品。 這些 作品 非常 有趣， 我們 都 很 喜歡。

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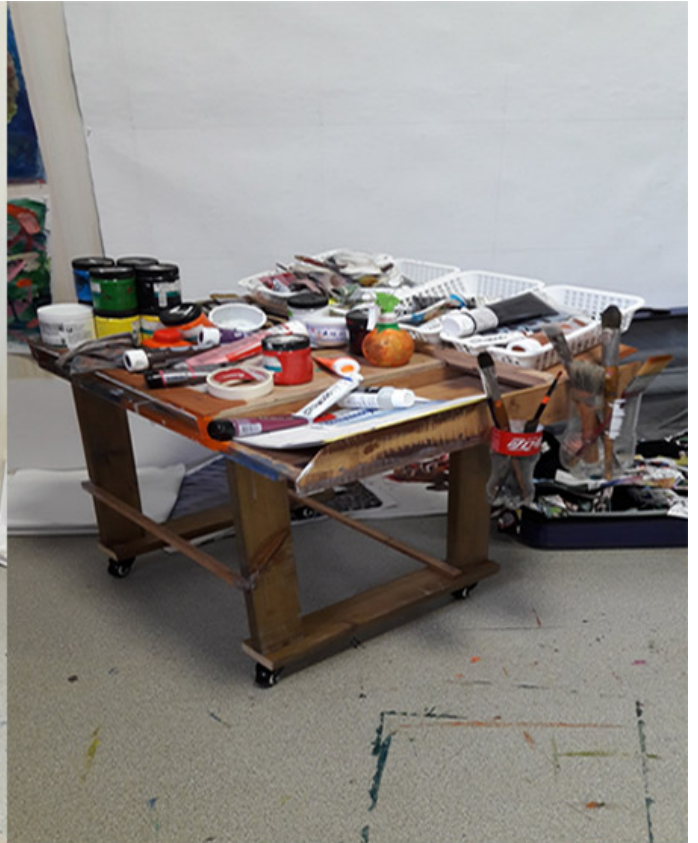
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맨 위 왼쪽에서 시계 방향으로 촬영 프레임, 페인팅 테이블, 그림 걸이. 선반 2개 ©박경중

이 프로젝트는 다양한 재료와 기술을 사용하여 만들어진 작품입니다. 이 작품은 DAC (Digital Art Center)에서 전시되었습니다. 이 작품은 다양한 재료와 기술을 사용하여 만들어진 작품입니다. 이 작품은 DAC (Digital Art Center)에서 전시되었습니다. 이 작품은 다양한 재료와 기술을 사용하여 만들어진 작품입니다. 이 작품은 DAC (Digital Art Center)에서 전시되었습니다.

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Wenchuan Liang 汶川 地震



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300만 원에 1000여 점의 2000년대 초반 작품. 작품은 주로 인물과 풍경, 그리고 사회적 비판을 주제로 한 그림들이 많다. 1인칭 시점에서 바라본 세계, 혹은 SNS를 통해 접한 다양한 정보와 감정을 표현한 작품들이 눈에 띈다. 특히 'SNS'라는 단어가 여러 작품에 등장하며, 디지털 시대의 소통과 고립, 정보의 홍수 등을 주제로 다룬 작품이 많다. 'Jing'이라는 단어도 몇몇 작품에 등장하며, 정신, 경, 또는 정(情)을 의미하는 것으로 보인다. 전체적으로 작품들은 단순하면서도 강렬한 표현력을 지니고 있다.

작가 박경중은 DAC(대구미술관)에서 Shao Lihua, Hu Ke와 함께 전시 중이다. 이번 전시를 통해 박경중의 작품 세계를 소개하고, 중국 미술계의 동향과 교류를 알리는 데 목적이 있다. 박경중은 1970년대생으로, 2000년대 초반부터 본격적으로 미술 활동을 시작하였다. 초기에는 추상적인 표현을 주로 하였으나, 점차 인물과 사회적 이슈를 주제로 한 작품으로 방향을 틀었다. 특히 'Jiefangbei' (解放碑)라는 작품은 1949년 중화인민공화국 건국을 기념하는 기념비를 주제로, 당시의 사회적 분위기를 생생하게 그려냈다. 이번 전시에서는 그의 대표작 중 10여 점을 선보이며, 특히 'SNS'와 'Jing'을 주제로 한 작품들이 주목받고 있다. 박경중은 "미술은 단순한 아름다움을 넘어, 현실을 비판하고 사회를 반영하는 역할이 있다"고 밝힌 바 있다. 이번 전시를 통해 그의 작품 세계를 깊이 있게 이해하고, 한국 미술계와의 교류를 기대한다.



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