

【○○○○ ○○】 ○○○

○○○, ○○○ ○○○ ○ ○○○(1916~1990). 1940○ ○○○ ○○ ○○○○○ ○○○○○○ ○○ ○
○○ ○○○○○. ○○ ○○ ○ 1951○○ ○○○ ○○○ ○○○. ○○ ○○ ○○○○○○○○○. ○○ ○○○
○○ ○○○○○, ○○ ○○○○○ ○○○ ○○○○○ ○○ ○○○○○ ○○○ ○○○○○ ○○○ ○○○○○. ○○
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○○○ ○○ : ○○○○	○○○(1963○. ○○○ ○○) ○○ : ○○○○○

1953○ 6○ ○○ ○○○ ○○○ ○○ ○○ ○○○ ○○○○○ ○○○○○. ○○ ○○○○ ○○○ ○○ ○○ ○
○○○○○○. ○○ 3○○○ ○○ ○○○○○○ ○○ ○○○ ○○○○○○ ○○ ○ ○○○ ○○○○ ○○ ○○○ 1
○ 3○○○ ○○○○○. ○ ○○○○ ○○○○ ○○○ ○○○○ ○○○○○○ ○○○○○○ ○○ ○○○.

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○ ○ ○○○○○○ ○○○○ ○○ ○○○○○○. ○○○○ ○○○○ ○○ ○○○○ ○○○○ ○○ ○○○○ ○○, ○○○
○○○ ○○○○ ○○○○ ○○○○○○. ○○○○ ○○.○○.○○.○○○.○○○○○ ○○○○, ○○○○○○ ○○○.○○
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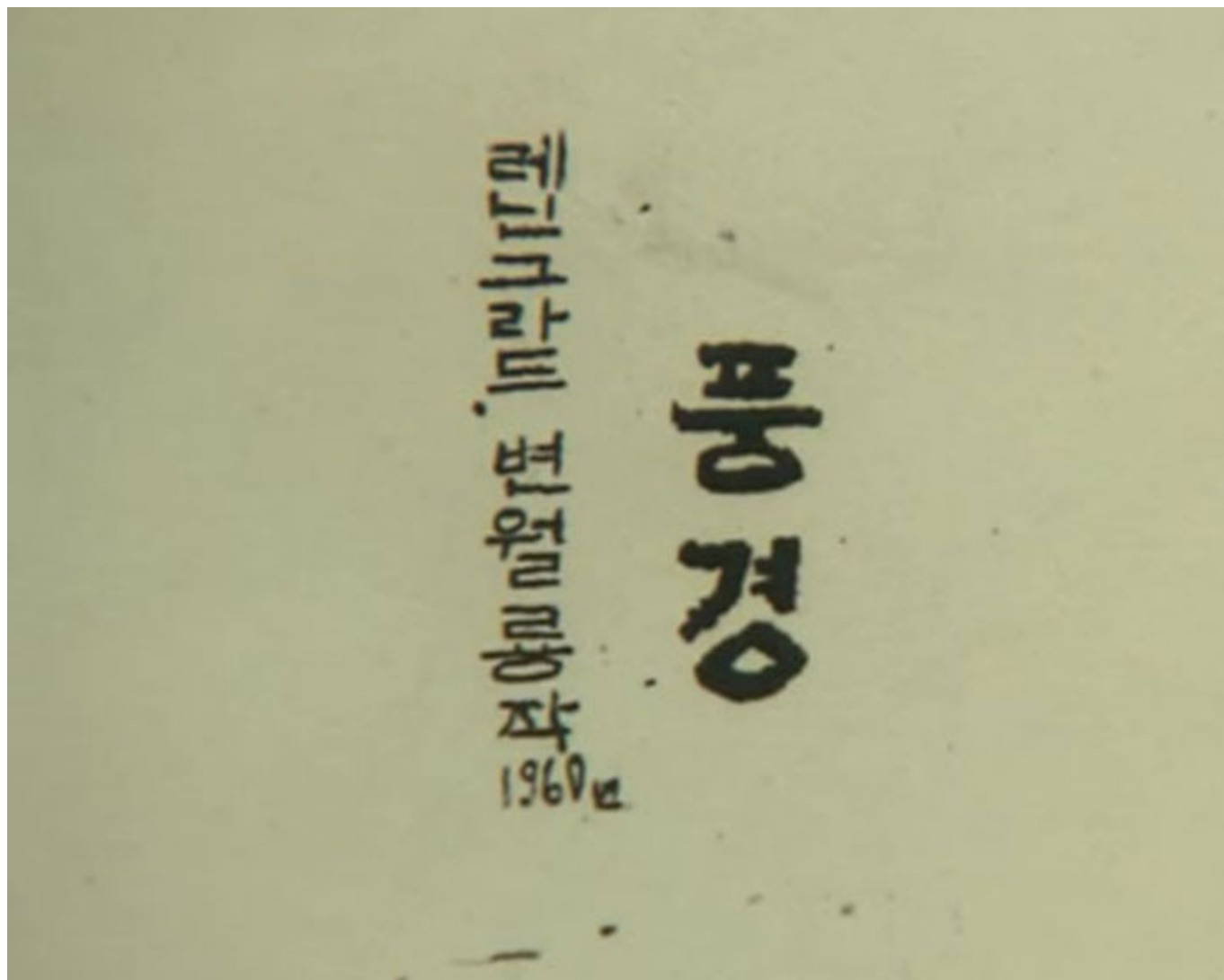
ꠘꠘꠘ ꠘꠘꠘ, ‘ꠘ(ꠘꠘꠘ)’

ꠘꠘ : ꠘꠘꠘ

ꠘꠘꠘꠘ, ꠘꠘꠘꠘꠘꠘ ꠘꠘꠘ ꠘ ꠘꠘꠘꠘꠘ. ꠘꠘꠘ ꠘꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘꠘ ꠘꠘꠘꠘ, ꠘ ꠘꠘ ꠘ ꠘꠘ ꠘꠘꠘꠘ. ꠘꠘ ꠘꠘꠘꠘ ꠘꠘꠘ ꠘ ꠘ 25 ꠘꠘ ꠘ ꠘ ꠘꠘ ꠘ ꠘꠘ ꠘꠘꠘ ꠘꠘꠘꠘꠘꠘ ꠘꠘꠘꠘ ꠘꠘꠘ ꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘꠘ ꠘꠘꠘꠘ.

ꠘ ꠘꠘ ꠘ ꠘꠘ ꠘꠘ ꠘꠘ ꠘ ꠘꠘ, ꠘꠘꠘꠘ ꠘꠘꠘꠘ ꠘꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘ ꠘ ꠘ ꠘꠘ ꠘꠘꠘꠘ ꠘ ꠘ ꠘ ꠘ ꠘꠘꠘ ꠘꠘꠘꠘꠘ ꠘꠘꠘꠘ “ꠘ ꠘ ꠘꠘꠘ ꠘꠘꠘ ꠘꠘꠘꠘ ꠘꠘ ꠘꠘꠘ” ꠘ ꠘꠘꠘꠘ. ꠘꠘꠘ 1961ꠘꠘ 1970ꠘ ꠘ ꠘꠘ ꠘ ꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘꠘ ꠘꠘꠘ.

ꠘꠘꠘ ꠘꠘꠘꠘ ꠘ ꠘ ꠘꠘ, ꠘꠘ ꠘꠘꠘꠘ ꠘ ꠘ ꠘꠘ ꠘꠘꠘꠘ. ꠘꠘ ꠘꠘꠘ, ꠘꠘ ꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘꠘ. ꠘꠘꠘ ꠘ ꠘꠘ ꠘꠘ ꠘ ꠘꠘ, ꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘꠘꠘ. ‘ꠘꠘ ꠘ’ ꠘ ꠘꠘ ꠘꠘꠘ. ꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘ ꠘꠘꠘ ꠘꠘ ꠘꠘꠘꠘ.



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1985년 작품 '어머니'

장르:인물화

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* 1985년 작품 '어머니'.

1. 1985년 작품 '어머니'의 주제와 내용을 설명하십시오.
 2019.4.17 ([링크](#))

2. 1985년 작품 '어머니'의 작화 기법과 표현 방식을 설명하십시오.
 2019.5.21 ([링크](#))

3. 1985년 작품 '어머니'의 배경과 시대적 맥락을 설명하십시오.
 2019.4.24 ([링크](#))

4. 1985년 작품 '어머니'의 인물 묘사와 표현 방식을 설명하십시오.
 2019.5.13 ([링크](#))

5. 1985년 작품 '어머니'의 주제와 내용을 설명하십시오.
 2019.4.17. ([링크](#))

KBS News, 2016.3.26. (□□□□ □□ □□□□ ▶)

□□□□, 2019.5.12 (□□□□ □□ □□□□ ▶)

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K Car 내차사가 홈서비스

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이제 내차 살 땐 집.에.서

직영차 검색하기

3D 라이브 뷰 보러가기



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"[中国 2017 年营商环境报告](#)". 世界银行. 2017.3.9 ([访问日期](#))

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በጣም ምቹ የሆኑ የጥገና ሰራተኞች መካከል (62%) የጥገናውን ስራ በጣም ምቹ በሆነ መንገድ በ 2010 ዓ.ም. ሰራዊቱን ያጥናሉ. በጣም ምቹ, የጥገና ሰራተኞች በጣም ምቹ የሆኑ ሰራተኞች መካከል በጣም ምቹ የሆኑ ሰራተኞች መካከል. “በጣም ምቹ የሆኑ ሰራተኞች በጣም ምቹ የሆኑ ሰራተኞች መካከል በጣም ምቹ የሆኑ ሰራተኞች መካከል. 70~80% የጥገና ሰራተኞች ይገኛሉ.”



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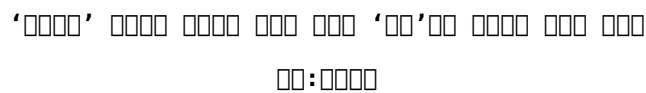
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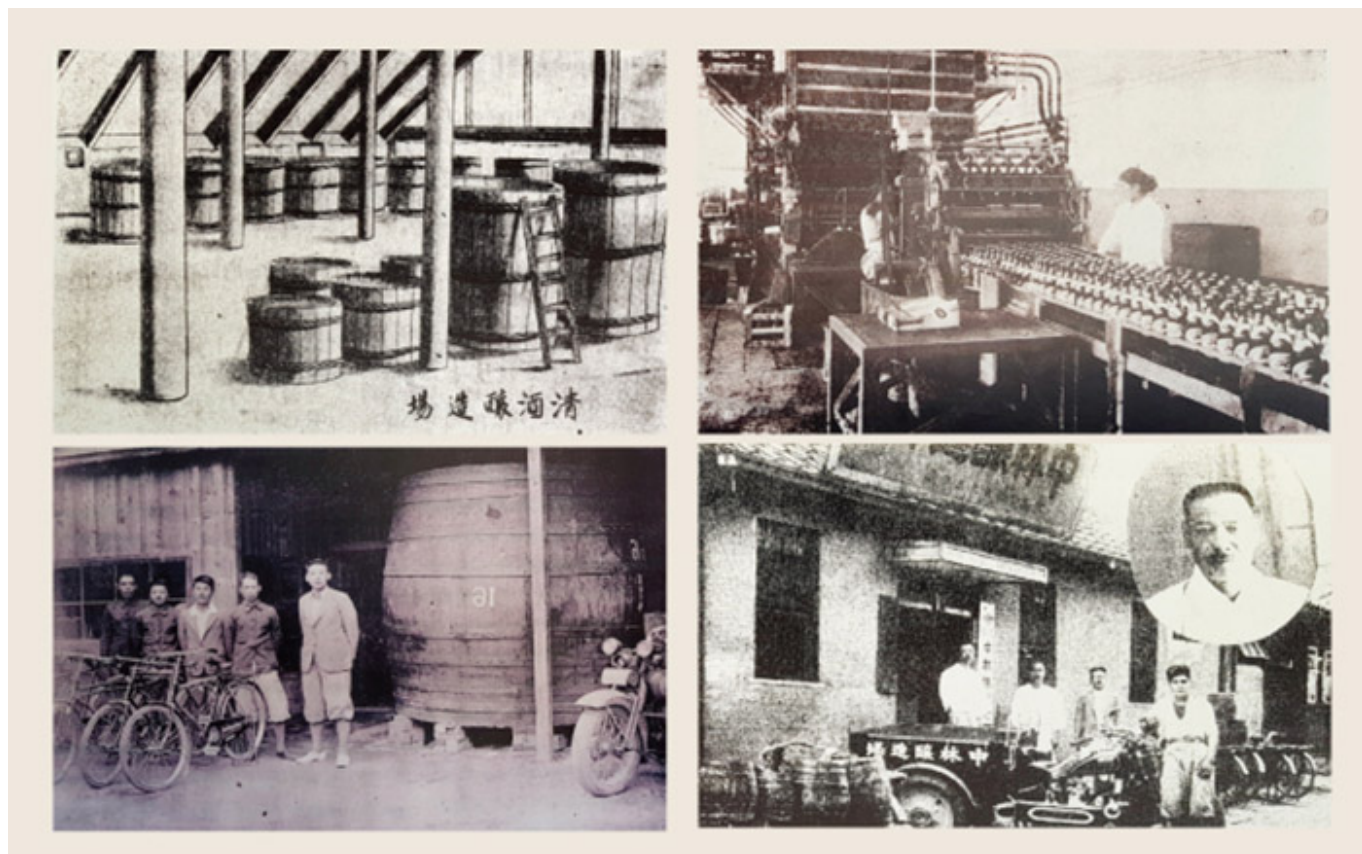
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4. 〇〇〇 〇〇〇〇 〇〇〇 〇〇〇

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6. [〇〇〇〇] 〇〇〇〇〇 〇〇〇〇 〇〇〇〇〇

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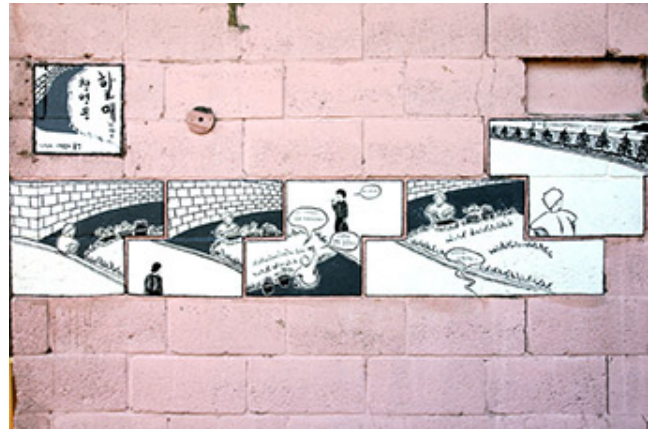


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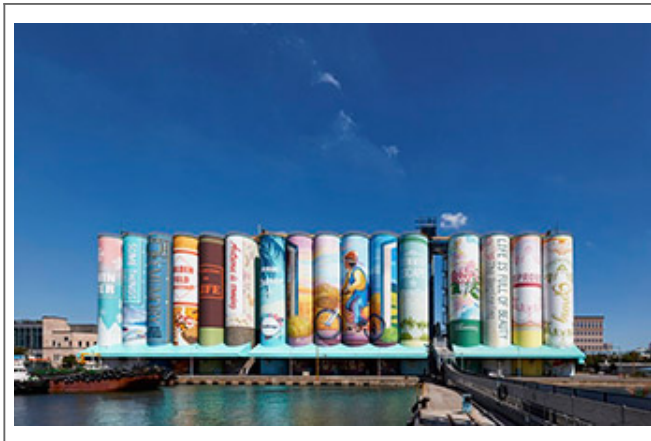
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CES 2019 ☐ **R.E.A.D** ☐

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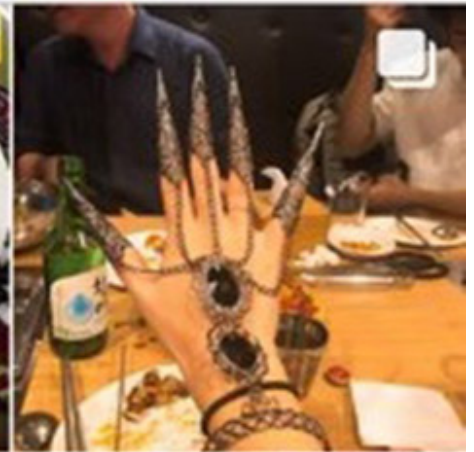
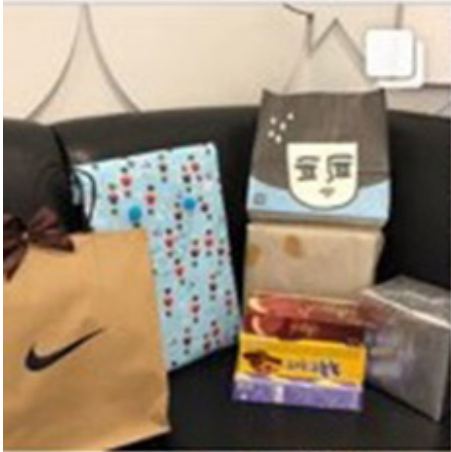
“SKT, ‘[5G 5G 5G 5G 5G](#)’ 5G 5G 5G 5G 5G”. 5G 5G. 2019.4.29. ([5G 5G 5G 5G 5G](#) ▶)

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#쓸모없는선물



쓸모없는 선물이 '쓸모없는 선물'이라는 뜻을 가진

단어: MNB

선물이라는 단어가 '선'과 '물'로 이루어져 있다. '선'은 선(善)을 의미하고, '물'은 물(物)을 의미한다. '선물'은 선(善)한 마음으로 주는 물건(物)을 의미한다. '쓸모없는 선물'은 선(善)한 마음으로 주는 물건(物)이지만, 실제로는 쓸모없는 물건(物)을 의미한다.

선물이라는 단어가 '선'과 '물'로 이루어져 있다. '선'은 선(善)을 의미하고, '물'은 물(物)을 의미한다. '선물'은 선(善)한 마음으로 주는 물건(物)을 의미한다. '쓸모없는 선물'은 선(善)한 마음으로 주는 물건(物)이지만, 실제로는 쓸모없는 물건(物)을 의미한다.



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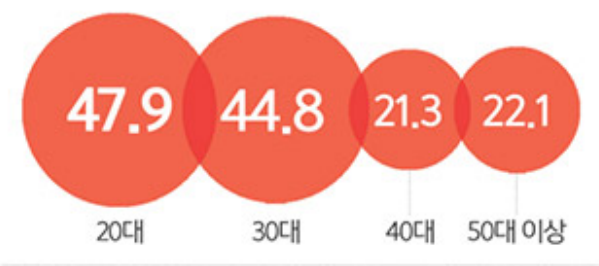
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1,189명 대상 설문조사 결과 2030 세대가 무민(無民) 세대라고 생각하는 비율이 47.9%, 30대 44.8%로 나타났다. 40대 21.3%, 50대 이상 22.1%로 나타났다.

‘무민(無Mean) 세대’ 관련 설문조사 결과 (단위: %)
 *성인 1189명 대상
 자신이 무민 세대라고 생각한다



무민 세대가 된 이유 (복수응답)

취업, 직장생활 등 치열한 삶에 지쳐서	60.5
미래보다 현재가 중요하다고 생각해서	38.1
노력해도 목표를 이룰 수 없을 것 같아서	34.1
별로 이루고 싶은 목표가 없어서	19.2
현재 삶에 만족해서	11.9
주변의 무민 세대가 좋아 보여서	3.8

무민 세대가 등장한 원인 (복수응답)

수저계급 등 개선 불가능한 사회구조	57.4
경제 불황 심화	48.9
자신의 행복을 중요하게 여기는 사회문화	41.4
경쟁 심화 사회	39.1

자료: 취업포털 사람인

출처: 사람인

70년대 이후 태어난 세대는 '무민(無民) 세대'라고 생각하는 비율이 47.9%로 나타났다. 30대 44.8%, 40대 21.3%, 50대 이상 22.1%로 나타났다.

출처: 사람인

* 1,189명 대상 설문조사 결과

1. [무민(無民) 세대]란 '무민(無Mean)세대'란 무엇인가...“무민 세대”
 무엇인가, 2019.1.31 [출처: 사람인]

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A photograph of a dense mangrove forest. The scene is filled with numerous thin, vertical tree trunks. The ground is covered with a complex, tangled network of dark, exposed roots, likely prop roots, which are characteristic of mangrove species. The foliage is lush and green, with many leaves visible in the upper canopy. The lighting suggests a bright, sunny day, with some light filtering through the trees.

11/11



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ꦱꦺꦴꦩꦶꦥꦺꦴ ꦱꦺꦴꦩꦶꦥꦺꦴ. ꦱꦺ ꦱꦺ ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺꦴ ꦱ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱ ꦱ ꦱꦺꦴ. ꦱꦺ ꦱꦺ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺꦴ. ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺ ꦱꦺꦴ ꦱꦺ, ꦱ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ. ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱ ꦱꦺꦴ ꦱꦺ ꦱꦺꦴꦩꦶꦥꦺꦴ. ꦱꦺ ꦱꦺ ꦱꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ. ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ. ꦱꦺ ꦱꦺ ꦱꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ. ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺꦴ, ꦱꦺꦴꦩꦶꦥꦺ, ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱ ꦱꦺꦴ ꦱꦺꦴ. ꦱ, ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱꦺ. ꦱꦺ ꦱꦺꦴ ꦱꦺꦴ ꦱ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺ ꦱꦺꦴ ꦱꦺꦴ. ꦱꦺꦴ ꦱ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ. ꦱꦺ ꦱ ꦱ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺꦴ ꦱ ꦱꦺꦴ ꦱꦺ ꦱꦺꦴ ꦱꦺ ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱꦺꦴ. ꦱꦺꦴꦩꦶꦥꦺꦴ ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ, ꦱꦺꦴꦩꦶꦥꦺ, ꦱꦺꦴ ꦱꦺꦴ ꦱ ꦱ ꦱꦺꦴ ꦱꦺꦴꦩꦶꦥꦺꦴ. ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱꦺ, ꦱ ꦱꦺꦴꦩꦶꦥꦺ ꦱꦺꦴ ꦱ ꦱ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ ꦱꦺꦴ.



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 ○ ○○○ ○○○ ○○○○. ○○○ ○○○○ ○○○ ○○○○○, ○○○ ○○○ ○○ ○ ○○○ ○○○ ○○, ○○

A large, light blue arrow-shaped sign is mounted on a dark brown wooden floor. The sign is shaped like a wide arrow pointing left, with a smaller arrow pointing down from its center. The text 'PULAU KARIMUN, INDONESIA' is written in black capital letters on the left side of the main arrow. The text 'MALAYSIA' is written in black capital letters on the right side of the main arrow. The text 'SINGAPORE' is written in black capital letters on the smaller downward-pointing arrow. The wooden floor consists of vertical planks. The bottom of the image shows the tips of two black shoes, indicating the person taking the photo is standing on the floor.

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A photograph of a white lighthouse with a red roof and lantern room, situated on a grassy cliff overlooking the ocean. The sky is filled with heavy, dark, dramatic clouds.

A person wearing a dark, hooded cloak stands on a rocky shore, looking out at a vast, choppy blue sea under a heavy, grey, overcast sky. The person's back is to the camera, and the sea extends to the horizon. The sky is filled with thick, dark clouds, and the water is a deep blue with white foam from the waves. The overall mood is somber and atmospheric.

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船の尾跡

船の尾跡

船の尾跡は、船が動くときに生じる水の渦や波の集合体である。この尾跡は、船の速度や形状、水の深さによって変化する。また、尾跡の形状や広がりから、船の種類や方向を推測することもできる。船の尾跡は、海の生態系にも影響を与える。尾跡の渦や波は、魚や他の海洋生物の行動に影響を与える。また、尾跡の発生は、海の汚染や環境問題にも関係している。船の尾跡は、海の生態系と人間活動の両方に影響を与える重要な現象である。



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□□□(Seung youn LEE)

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이 10대 발명품 중 100대 발명품 중, 전화, 자동차, 비행기, 라디오, 컴퓨터, TV, FM 라디오 등이 포함된다.



또한 5위에는 세탁기와 간소한 차이로 텔레비전(5.4%)이 뽑혔는데요. 자동차, 금속활자, 안경, 백신, 가스레인지도 네티즌이 선택한 세계 10대 발명품에 이름을 올렸습니다.

사진 판즈워스가 발명한 텔레비전

네티즌이 뽑은 세계 10대 발명품

단위 %	
1위 냉장고 11.2	6위 자동차 4.7
2위 인터넷 10.4	7위 금속활자 3.9
3위 개인용 컴퓨터 7.0	8위 안경 3.6
4위 세탁기 5.5	9위 백신 3.6
5위 텔레비전 5.4	10위 가스레인지 3.3

출처: N

출처

Toptenz의 JEFF DANELEK은 이 10대 발명품 중 100대 발명품 중, 전화, 자동차, 비행기, 라디오, 컴퓨터, TV, FM 라디오 등이 포함된다. 이 10대 발명품 중 100대 발명품 중, 전화, 자동차, 비행기, 라디오, 컴퓨터, TV, FM 라디오 등이 포함된다.

1. 收音机(Radio)

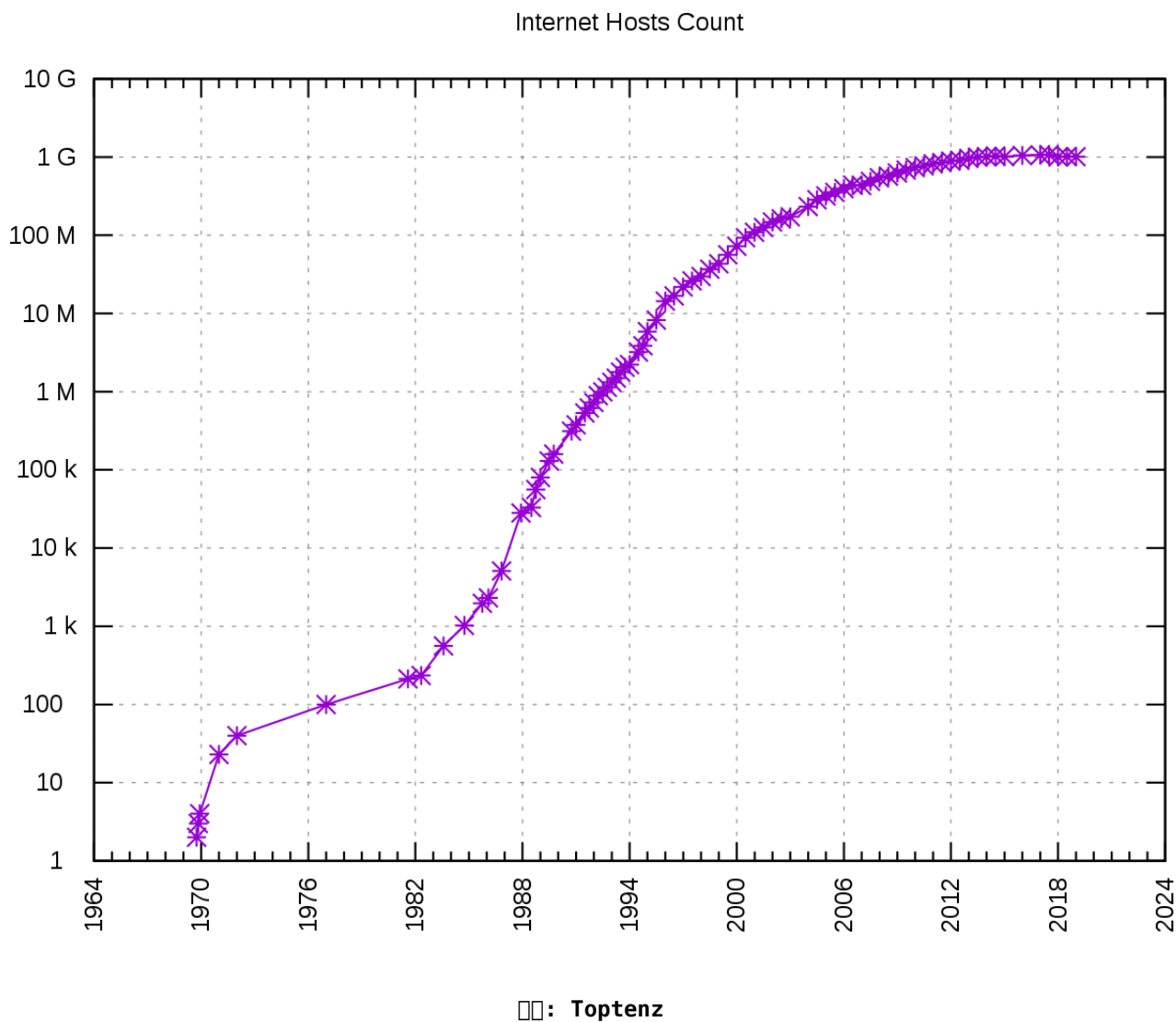
收音机是一种利用电磁波接收和发送信息的电子设备。它通常由天线、调谐电路、放大器、扬声器和电源组成。收音机可以接收广播电台的信号，并将其转换为声音。收音机可以分为许多种类，如调频(FM)、调幅(AM)、短波(SW)和数字收音机等。收音机在20世纪20年代首次出现，并迅速成为人们日常生活中不可或缺的一部分。



品牌: Toptenz

2. 互联网(The Internet)

互联网是一种全球性的计算机网络，它连接了世界各地的计算机和设备。它允许用户通过电子邮件、网页浏览、文件传输等方式进行通信和数据交换。互联网起源于20世纪60年代的美国，并迅速发展成为全球性的网络。互联网已经成为现代社会不可或缺的一部分，它改变了人们的生活方式和工作方式。



3. 電視(Television)

電視機 電視機, 電視, 電視, 電視, 電視機。 電視機 電視 電視 電視機 電視 電視 電視機。

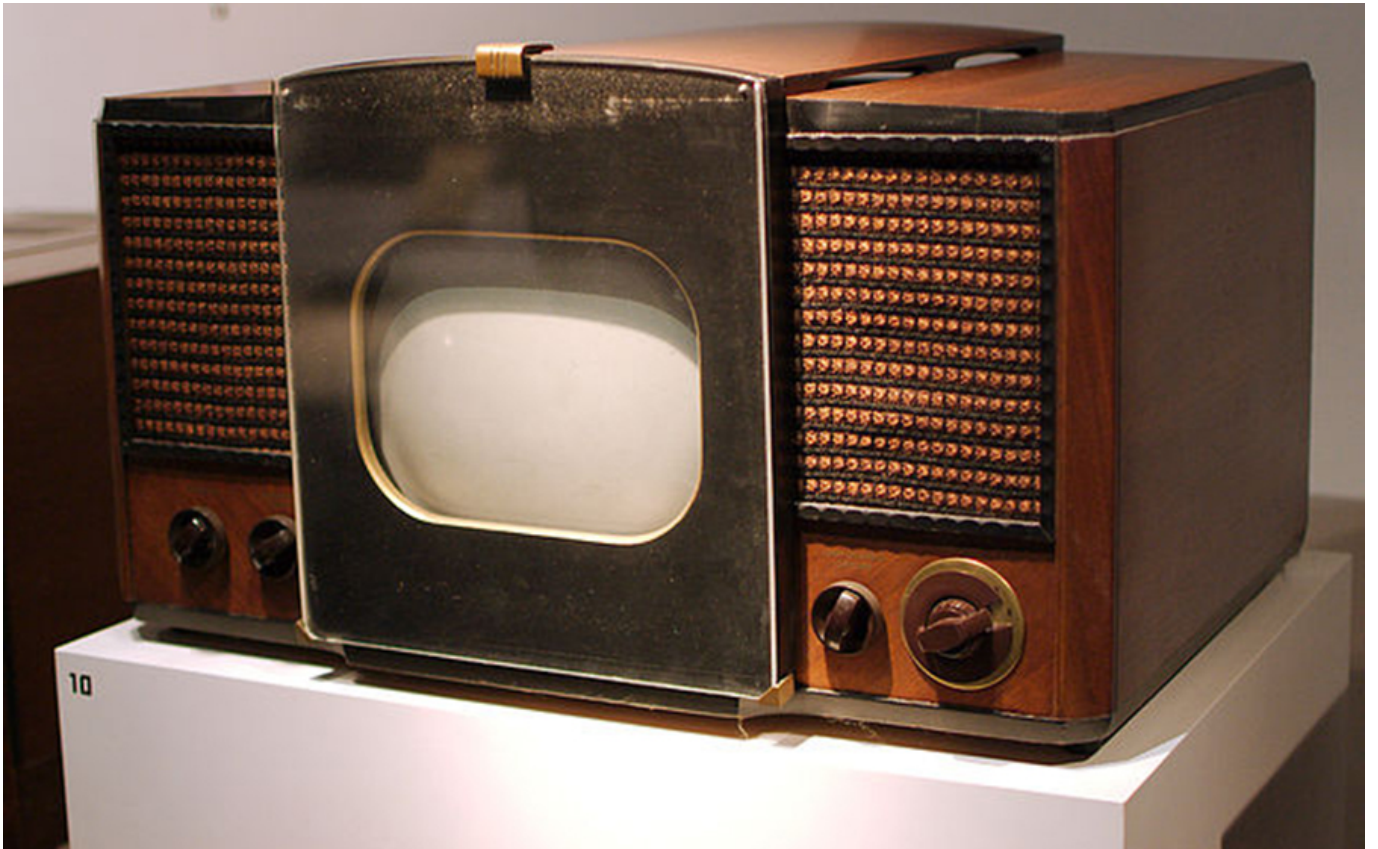


图: Tootenz

4. 抗生素(Antibiotics)

1928年, 英国科学家弗莱姆发现青霉素, 这是人类历史上第一个抗生素。青霉素的发现标志着人类开始使用抗生素来治疗细菌感染。青霉素的发现是人类医学史上的一个重要里程碑。

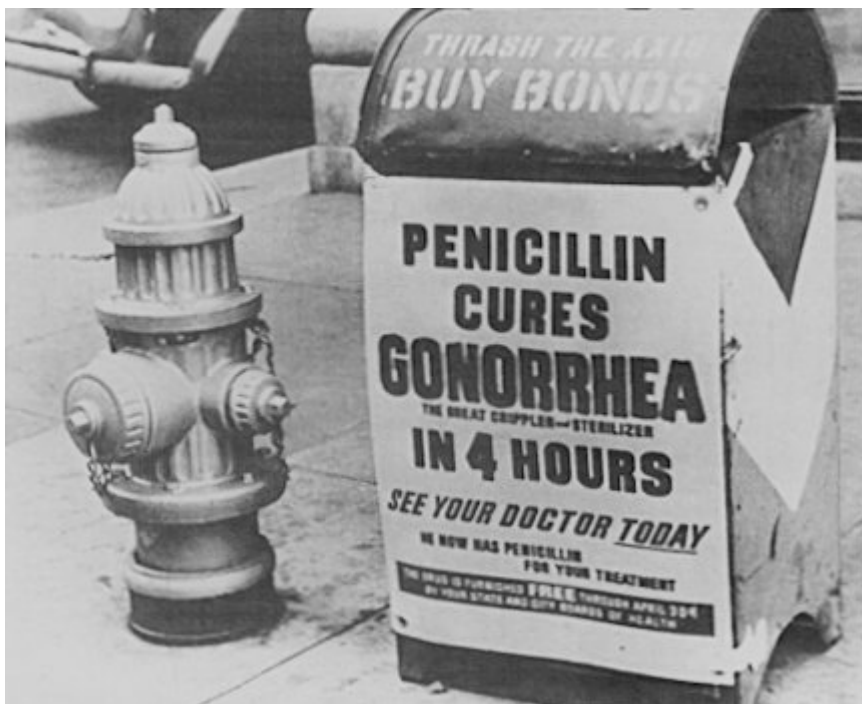


图: Tootenz

5. 潜水艇(The Submarine)

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00: Toptenz

6. 00(Rocketry)

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图: Toptenz

7. 汽车(The Automobile)

汽车 是一种 由 内燃机 驱动的 交通工具， 它 可以 在 陆地 上 行驶。 汽车 通常 有 四个 轮子， 并且 可以 由 一个人 操作。 汽车 的 发明 极大地 改变了 人们的 生活方式 和 交通 状况。



車名: Toptenz

8. 飛行機(The Airplane)

飛行機は、人類が初めて空を飛ぶことができた重要な発明品です。1903年、ライト兄弟が最初の動力飛行機を開発しました。この発明は、交通手段を大きく変革し、世界の地図を塗り替えました。



图：Toptenz

9. 个人计算机(The Personal Computer)

1976年，苹果公司推出了第一款个人计算机。这款计算机体积小巧，价格低廉，深受个人用户欢迎。苹果公司创始人史蒂夫·乔布斯和史蒂夫·沃兹尼亚克在车库中创立了苹果公司，并推出了这款划时代的个人计算机。这款计算机的推出，标志着个人计算机时代的到来，极大地改变了人们的工作和生活方式。苹果公司也因此成为全球知名的科技公司。



□□: Toptenz

10. □□□(Nuclear Power)

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图：Toptenz

2017年“全球500强”榜单中，全球共有1000家企业上榜。其中，全球共有25家企业上榜，全球共有100家企业上榜，全球共有30%的企业上榜。

2017年，全球共有500家企业上榜，全球共有800家企业上榜，全球共有1000家企业上榜，全球共有1377家企业上榜。

全球共有1000家企业上榜，全球共有1377家企业上榜，全球共有1000家企业上榜，全球共有1377家企业上榜。



출처: 연합뉴스

한국은 21세기 어떤 세상이 펼쳐질지

한국은 21세기 어떤 세상이 펼쳐질지 '한국'은 어떤 세상이 펼쳐질지. 한국 2~3년 안에 한국은 어떤 세상이 펼쳐질지, 한국은 어떤 세상이 펼쳐질지, 한국은 어떤 세상이 펼쳐질지. 한국은 어떤 세상이 펼쳐질지, 한국은 어떤 세상이 펼쳐질지, 한국은 어떤 세상이 펼쳐질지.

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*한국은 어떤 세상이 펼쳐질지.

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한국, 2019.3.29. ([한국은 어떤 세상이 펼쳐질지](#))

2. 한국은 어떤 세상이 펼쳐질지 한국 10
한국, 2018.5.22 ([한국은 어떤 세상이 펼쳐질지](#))

3. 10 Important Inventions of the 20th Century
Toptenz, 2010.9.9 ([한국은 어떤 세상이 펼쳐질지](#))

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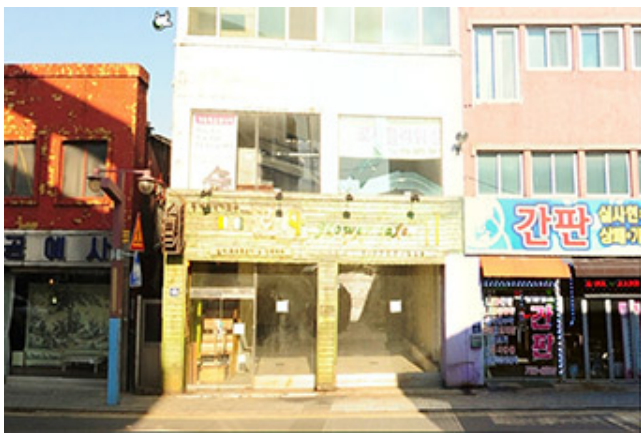
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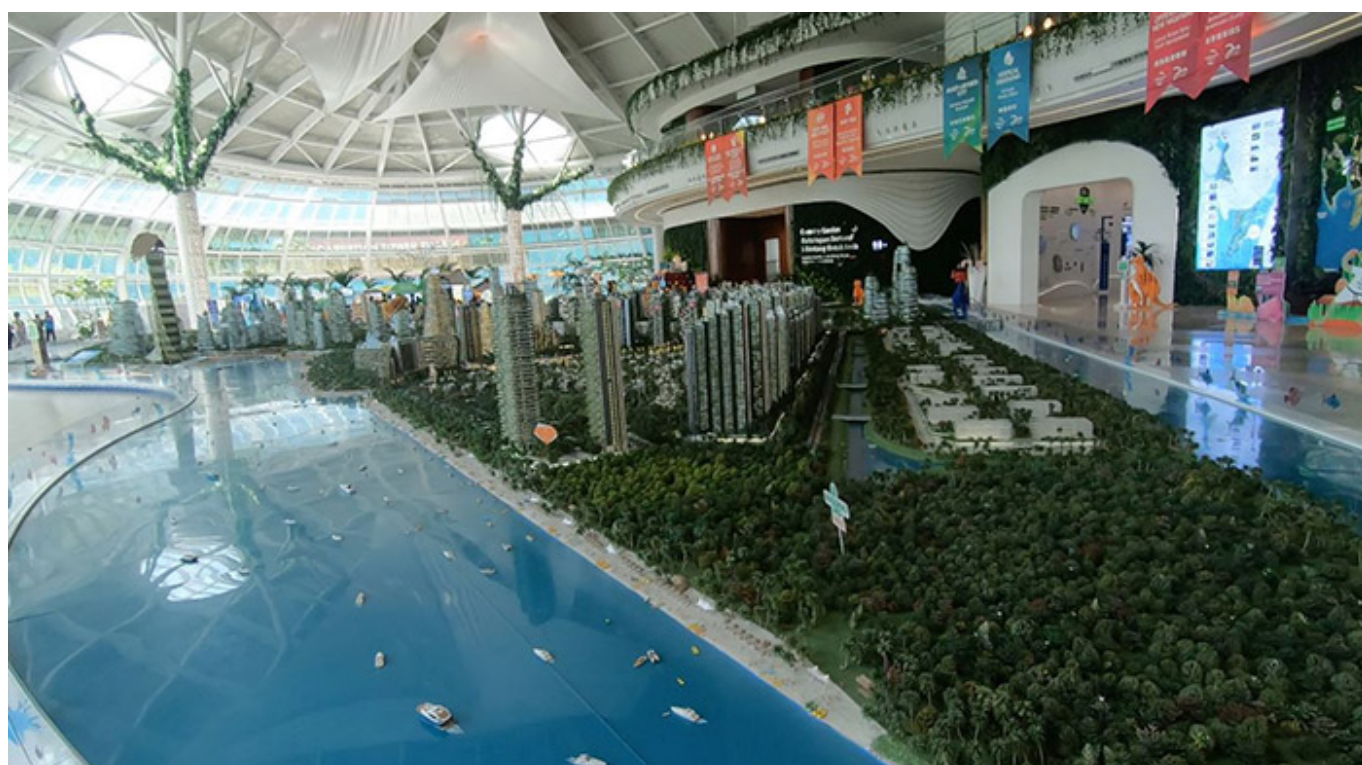
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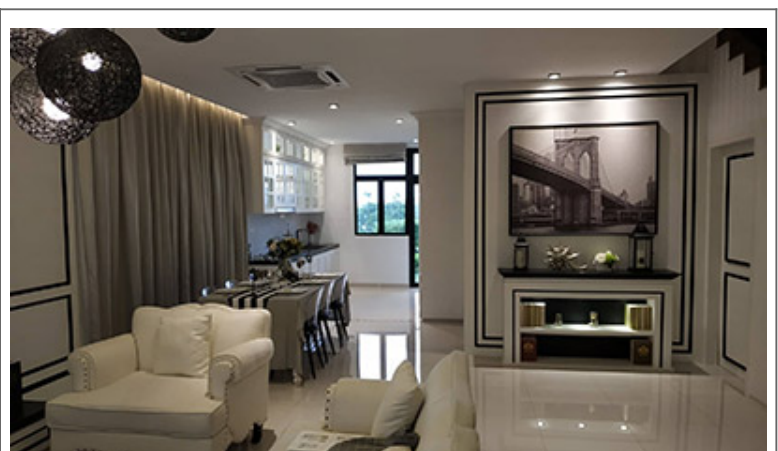
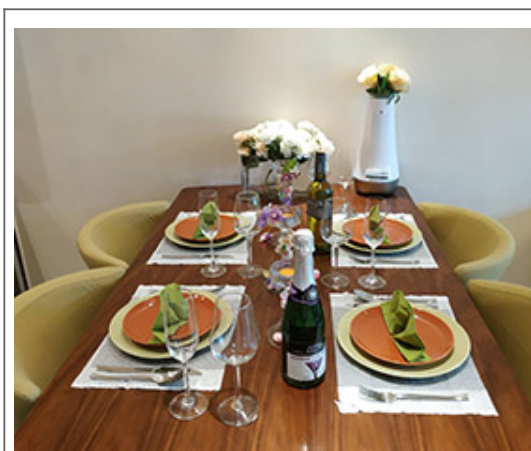


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Two women walking down a narrow staircase in an old, urban setting.

Two women walking down a narrow staircase in an old, urban setting. The woman on the left is wearing a red headscarf and a dark patterned dress, carrying a large red bag. The woman on the right is wearing a brown headscarf and a dark brown dress, carrying a green bag and a yellow bag. The walls are weathered and painted in shades of blue and green. Power lines are visible overhead.

Two women walking down a narrow staircase in an old, urban setting. The woman on the left is wearing a red headscarf and a dark patterned dress, carrying a large red bag. The woman on the right is wearing a brown headscarf and a dark brown dress, carrying a green bag and a yellow bag. The walls are weathered and painted in shades of blue and green. Power lines are visible overhead.



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பெரிய அளவுக்குள்ளேயும் பணம் செலவழிக்கிறார்கள். பெரிய அளவுக்குள்ளேயும் பணம் செலவழிக்கிறார்கள். பெரிய அளவுக்குள்ளேயும் பணம் செலவழிக்கிறார்கள்.

பெரிய அளவுக்குள்ளேயும் பணம் செலவழிக்கிறார்கள். பெரிய அளவுக்குள்ளேயும் பணம் செலவழிக்கிறார்கள். பெரிய அளவுக்குள்ளேயும் பணம் செலவழிக்கிறார்கள்.

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Seung youn LEE

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