

施舍平 (Schöppingen)

	
施舍平	施舍平
施舍平位于德国北莱茵-威斯特法伦州(Münster)以北约30km处。它是一个风景如画的小镇，拥有美丽的自然风光和丰富的文化遗产。施舍平以其独特的建筑风格、美丽的自然风光和丰富的文化遗产而闻名。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。 18世纪，施舍平被命名为“施舍平(Künstlerdorf Schöppingen)”，意为“艺术家的村庄”。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。 施舍平有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。 施舍平有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。这里有许多美丽的建筑、美丽的自然风光和丰富的文化遗产。	
	
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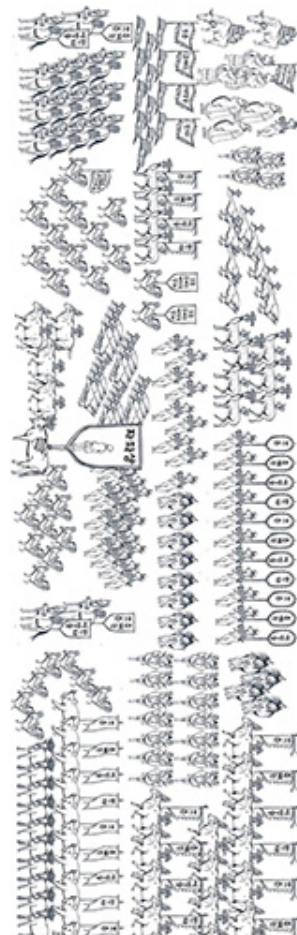


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Utopia House





자화상 SELBSTPORTRÄT Seung youn Lee

Ich komme aus Gangnam, einem Stadtteil von Seoul.
Dort gibt es Gebäude mit 123 Stockwerken.

Aber keine Kühe, Ziegen, Lämmer, Hühner oder Pferde.
Ich konnte diese Tiere hier zum ersten Mal berühren.

Ich esse Rind, Schwein, Lamm, Käse, trinke Milch – aber
ich war nie mit den Tieren in Kontakt.
Ich esse diese Tiere täglich und verleihe sie mir ein.
Ich fühle eine Million Leben in mir.
Ich werde zu ihnen und sie werden zu mir.

Irgendwann werde ich wieder ein Teil der Natur werden und
vielleicht werden sie mich in sich aufnehmen.
Wir sind alle im Rad der Wiedergeburt.

Alle Tiere in diesen Zeichnungen sind auf ihrer eigenen Reise
hin zu ihrem Verschwinden.
Manchmal ist das traurig.
Manchmal ist das beruhigend.

Ich zeichne Tiere, aber sie sind mehr als Tiere.
Weil wir alle im Rad der Wiedergeburt sind.

Ich zeichne mich, ich zeichne dich, ich zeichne alle anderen.
Indem ich Tiere zeichne.

Seung youn Lee ist eine Künstlerin aus
Seoul. Sie interessiert sich für die verborgenen
Geschichten von Orten, Mythologie,
Sagen und Legenden sind die Quellen
ihrer Inspiration. Sie ist Teil eines Kunst-
Bewegungs, das sich "The Blue Back Move-
ment" nennt.



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我 們 的 學 生 知 道 了 嗎 , 我 們 的 學 生 Sum Yen 知 道 了 嗎

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Figure 1: A group of people posing in a room with wood-paneled walls.

Figure 1 shows a group of five people (three women and two men) posing for a photo in a room with wood-paneled walls. In the background, there is a display of cherry blossoms and a figure in a red and white costume. The people are smiling and looking towards the camera. The room has a warm, wooden interior with framed pictures on the walls.



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「お茶、どうぞ。」

「はい、ありがとうございます。お茶、どうぞ。」

この祭りは、毎年8月15日から17日の3日間、博多の中心街を巡行する。祭りの最大の特徴は、巨大な山笠（さんか）と呼ばれる花車（はなぐるま）である。山笠は、高さ10メートル以上、重さ数トンに達する。山笠の中心には、神輿（かみこ）と呼ばれる神像が祀られ、その周囲には、様々な花飾りや提灯（ちょうちん）が飾られる。山笠は、人力で動かされ、巡行する。山笠の中心には、神輿（かみこ）と呼ばれる神像が祀られ、その周囲には、様々な花飾りや提灯（ちょうちん）が飾られる。山笠は、人力で動かされ、巡行する。山笠の中心には、神輿（かみこ）と呼ばれる神像が祀られ、その周囲には、様々な花飾りや提灯（ちょうちん）が飾られる。山笠は、人力で動かされ、巡行する。



博多祇園山笠の山笠（さんか）



博多祇園山笠の山笠（さんか）

山笠の中心には、神輿（かみこ）と呼ばれる神像が祀られ、その周囲には、様々な花飾りや提灯（ちょうちん）が飾られる。山笠は、人力で動かされ、巡行する。山笠の中心には、神輿（かみこ）と呼ばれる神像が祀られ、その周囲には、様々な花飾りや提灯（ちょうちん）が飾られる。山笠は、人力で動かされ、巡行する。山笠の中心には、神輿（かみこ）と呼ばれる神像が祀られ、その周囲には、様々な花飾りや提灯（ちょうちん）が飾られる。山笠は、人力で動かされ、巡行する。



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Chilly season and Art

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With the summer heat, comes the season for drying hot chilly peppers. Almost every sidewalk in Jung-gu was covered in a large net or a piece of cloth with fresh hot peppers on top of it, sitting in the sun for days, until they turn brown and brittle. Restaurants and houses dry them to make the chilly powder and chilly past, both are necessary ingredients for making spicy soup, kimchi and other pickled vegetables.



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Jung-gu, Incheon

©Lamis Haggag

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In preparation for my exhibition opening, I had to run back and forth between Incheon and Seoul to source some materials for my work, during which I had the chance to visit the 'flip Book' exhibition at the Ilmin museum and the National Museum of Modern and Contemporary Art Seoul (MMCA) for the Akram Zaataridml show and the archival exhibition of 'Experiments in Art and Technology' (E.A.T) group.

checked out the different sections the market had to offer: the fresh fish, the dried fish and seaweed and the shredded seafood in chilly sauce sections. Each section is divided into subsections with the shops having their own specialties. We then picked the fish we wanted cleaned and cut and sat inside one of the booths in the market to eat the raw neatly sliced fish. We had made the decision earlier that I was to try the Skate ray fish, the 2nd most pungent fish in the world, as I was told. In my home country we have the Ancient Egyptian tradition of salting grey mullet fish (Feseekh) and fermenting it in the sun, a dish that can cause food poisoning and in some cases death. But still Egyptians insist on eating the very smelly dish, soaked in oil and lemon every year around springtime. The tradition comes as part of our celebration of 'Sham El Nasseem,' which signifies the beginning of the spring season based to the Coptic calendar.



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Incheon General Fish Market, Incheon



인천 일반수산시장, 인천

Incheon General Fish Market, Incheon

©Lamis Haggag

인천 일반수산시장

A farewell to Jung-gu, Incheon

인천 일반수산시장에 도착하자마자, 나는 이곳의 분위기를 느낄 수 있었다. 신선한 물산들이 가득 차 있으며, 사람들의 활기찬 모습이 보였다. 이곳은 정말로 신선하고 맛있는 물산들이 많이 나와서, 관광객들에게도 인기 있는 장소이다. 특히, 이곳에서 판매하는 다양한 종류의 생선들이 눈에 띄었다. 나는 이곳에서 많은 시간을 보냈고, 정말로 즐거운 시간을 보냈다. 이곳에서 나는 많은 것을 배웠고, 정말로 좋은 추억을 만들었다. 이곳에서 나는 정말로 많은 것을 보았고, 정말로 많은 것을 느꼈다. 이곳에서 나는 정말로 많은 것을 보았고, 정말로 많은 것을 느꼈다. 이곳에서 나는 정말로 많은 것을 보았고, 정말로 많은 것을 느꼈다.

I had noticed since I arrived to Jung-gu, Incheon the difference in architecture between the Japanese and Chinese areas, which clearly set them apart. However, my friend Ho-young during a walk together, as I was bidding Jung-gu one of many good-byes, showed me a very subtle

difference that was to determine which territory belonged to whom during their reigning times. The stairs leading up to Freedom Park and in between Chinatown and the Japanese street are lined on each side with a different style of lights. The differences are so subtle yet so clear to the trained eye. I had never noticed them until Ho-Yong pointed them out, then they became too clear.

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©Lamis Haggag

A quick visit to Seoul

그날 그날은 정말 많은 사람들이 모였습니다. 그 날은 정말 많은 사람들이 모였습니다. 그 날은 정말 많은 사람들이 모였습니다, 그 날은 정말 많은 사람들이 모였습니다. 그날은 정말 많은 사람들이 모였습니다, 그날은 정말 많은 사람들이 모였습니다. 그날은 정말 많은 사람들이 모였습니다.

On the day of what was expected to be the strongest Typhoon in the last few years in South Korea, I was to take my bags and visit Seoul for a week, and so I did... My visit was very full, and I got to experience Seoul with more depth. I had the chance to visit more galleries, museums, monuments, stores, traditional and contemporary Korean restaurants, cafes; I enjoyed some walks around the city, etc. Among my most memorable experiences was my visit to 'Jogyesa' temple during a large Monk Rally. The Monks were chanting outside the temple while surrounded by an exuberant number of policemen. My understanding was that they were protesting the doings and corruption of some of the elder Monks in the Organization, and asking for reform. Another impressive stop was Paju book city, a cultural complex famous for publishing and editing books and making movies. The architecture of the area was impressive; it looked like a future city with its creative contemporary buildings.



Source: Siren Eun Young Jung Exhibition, Korea Artist Prize nominee, MMCA, Seoul

Source: Siren Eun Young Jung Exhibition, Korea Artist Prize nominee, MMCA, Seoul

A farewell to Korea

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My stay in Korea had been sweet and short. It may seem like a long time, but when you are busy working and trying to explore a new place and culture, time flies by so quickly. My experience in Korea in general and Jung-gu, Incheon specifically seemed so magical. To me, Jung-gu, Incheon seemed like it belonged to different places at different times, a complex yet very welcoming place. I have a feeling I am to return back to Korea, and when I do, Jung-gu, will be one of my stops for it has been my home for almost 3 months.



모더니즘 박물관, 평택

Mimesis Museum, Paju

©Lamis Haggag

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모더니즘 박물관 (Lamis Haggag)

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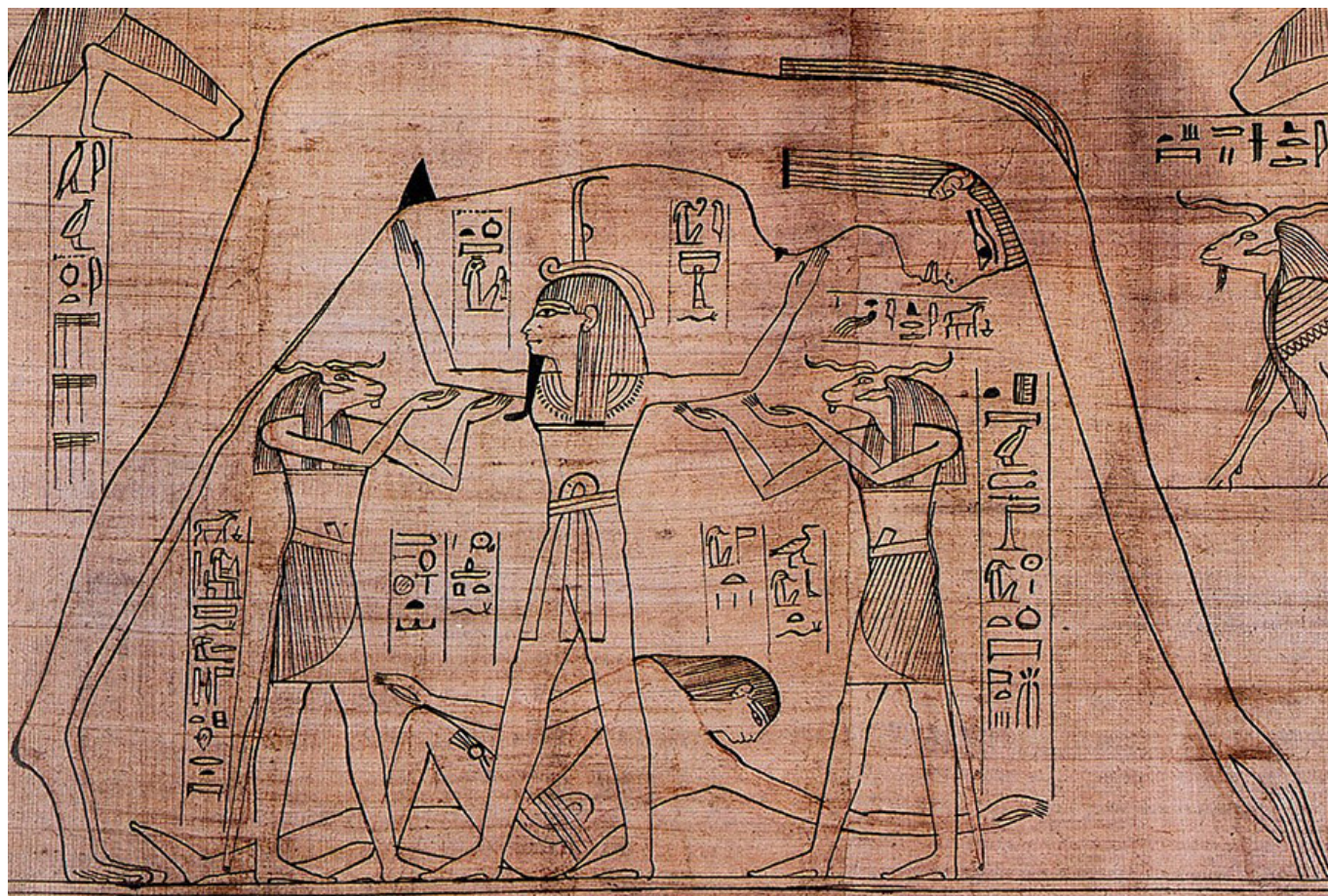
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Notes by an Egyptian Resident Artist in Jung-gu 2 – ‘The World As We Know It’

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Incheon has been my home for almost two months now. Jung-gu, Incheon has had this effect on me that makes it hard to exit the area and roam around in other places, the nature of the architecture and elevation separates it from the surrounding areas and gives you the feeling that it is on top of the world, a fantastic small world. In Ancient Egyptian art making traditions; every artwork was made as a representation of the world. Meaning, you would have the earth line (‘Geb’ the Earth God) the Skyline (‘nut’ the sky goddess) and the pillars, to support the structure of that world, and together they conceive the world in between. Whatever existed outside the peripheries of such world did not matter as much. This is how I have come to perceive Jung-gu, Incheon thus far.



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Dinner and coffee in Incheon

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Any foreigner who comes to Korea learns immediately that eating out is much cheaper than cooking at home, thus comes my everyday experience with Korean food in Incheon. At first I used to pick from photos or order things randomly. Now, I am more acquainted with the local dishes and restaurants. I now get to pick and choose whether I feel like having Acorn noodle soup (Muk), cold Acorn soup with rice, Korean pie—which is also made out of acorn—Spicy Beef stew, Chinese food that was first invented in Korea such as the soy bean noodles. Janchi gooksoo noodles, bimbap, bibimbap or Grilled fish with so many side dishes that combined would make a full main dish. Unlike what I expected, coffee—in the western sense—is much more common in Korea than any other place I have visited before. Hence, I began to introduce residents of the area or visitors to my studio to Arabic coffee, which we also call Turkish coffee. This coffee, which we usually drink at local coffee shops in the streets of Cairo, consists of very fine coffee grind and cardamom spice. The reaction to the taste here has varied from really appreciating it to absolutely not. I then tell people while drinking it stories about how people, a few decades ago used to read the future of a coffee drinker in their porcelain cup or as we call it ‘Fengan.’ I also tell them about the five different names we have for the coffee as the amount of sugar changes.



Ganghwa Noodles, Ganghwa Island, Incheon

©Lamis Haggag



Dakmianga, Incheon

©Lamis Haggag

Second visit to Ganghwa

Second visit to Ganghwa

On my second visit to Ganghwa, I went to a small eatery called Dakmianga. The atmosphere was cozy and rustic, with wooden walls and tables. I ordered a bowl of Ganghwa Noodles, which were served in a traditional brass pot. The noodles were thick and chewy, and the broth was rich and flavorful. I also tried a side dish of Kimchi, which was made with fresh vegetables and a spicy sauce. The staff was friendly and attentive, and the overall experience was very enjoyable. I highly recommend visiting Dakmianga if you are in Ganghwa.

looking forward to visit since I heard about its opening a month ago, the 'Joyang Bangjik' café. The oldest factory in South Korea, which was transformed into a coffee shop, which also happens to be a So-change factory.

The café was overwhelming as it is owned and ran by an antique collector, the detail in every corner and the size were breathtaking. The space had old sewing machines from the factory that still had their manuals in the drawers. Every part of it was well preserved and complemented with artworks and artifacts, within a contemporary setting



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So-Chang experience center, Ganghwa Island, Incheon

©Lamis Haggag



조양 방직, 갯마을, 조양

Joyang Bangjik, Ganghwa Island, Incheon

©Lamis Haggag



Joyang Bangjik, Ganghwa Island, Incheon

Joyang Bangjik, Ganghwa Island, Incheon

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Joyang Bangjik, Ganghwa Island, Incheon

Joyang Bangjik, Ganghwa Island, Incheon



동대문 시장, 서울

Dongdaemun Market, Seoul

©Lamis Haggag

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ꠘꠘ(Yaloo)

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The other reason for those foreign feelings stems from the serenity I detect here. Egypt for as long as I can remember has been filled with suppressed anger due to the deteriorating living conditions. While Canada, which is my current place of residence, seems to burden its residents with an unjustifiable stress pattern, especially in the city of Toronto, where I reside. However, Incheon for me is the definition of a peaceful environment.

I find comfort in being in a culturally rich and historical place such as Jung-gu. It provides layers and layers to explore and encompass the space with warmth, something that I really miss in Canada. When I take a walk up Freedom Park and look at the port or when I take a walk down Jemullyang-ro which I now know by heart, new details catch my attention every time and stir thoughts in me. I now walk around and greet people, I first stop by the chicken noodle place around the corner, then the café opposite from it, then the traffic policeman across from the flower shop and the bar owner and her daughter who made me a beef stew the first day I arrived, and afterwards I head to my destination. Each one of them has become part of my life here in Jung-gu.



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Intro

I am a student of a university in the United States. I am studying for a degree in International Business. I am interested in learning about the culture in Incheon, to get a better understanding of what I am lacking because of language, and to learn about the culture in Incheon, to get a better understanding of what I am lacking because of language.

I am a student of a university in the United States. I am studying for a degree in International Business. I am interested in learning about the culture in Incheon, to get a better understanding of what I am lacking because of language, and to learn about the culture in Incheon, to get a better understanding of what I am lacking because of language.

Incheon and the open port

I wanted to learn about the culture in Incheon, to get a better understanding of what I am lacking because of language,

but I was unable to find any English literature about the city. So, I began to read the city and the culture through the visuals and through talking to the few people who speak English. There is a sense of humbleness that I feel here, which I believe comes from the fact that this place has witnessed so much history.

I have this connection to water that compels me to seek the view of the sea, ocean, lake or river, wherever I am. My father is from a city of the Mediterranean, and I grew up in Cairo where the image of the Nile River while crossing the main bridge above Cairo was a daily encounter for me. However, the port here seems so close yet so far away, inaccessible to me till now. Still, I am in search for a clear and close viewing point.



인천의 차이나타운 근처에 있는 장난감 가게
Toy store near Chinatown, Incheon
©LamisHaggag

So-Chang fabric

So-Chang fabric, a traditional Korean fabric made of 100% cotton, is a local product of Ganghwa Island. It is a fabric that has been made for over 100 years and is still being made today. So-Chang fabric is a fabric that is made from cotton and is a traditional Korean fabric. It is a fabric that is made from cotton and is a traditional Korean fabric. It is a fabric that is made from cotton and is a traditional Korean fabric.

Suri, a coordinator from Cheongpoong team (a team that organizes cultural events and promotes the work of Ganghwa Island artisans) guided and accompanied me throughout the whole trip. First, we began at the salted fish market, where I was treated to a tasty Japanese Sardinella(UM) Pizza, which reminded me of the salted fish we eat in Egypt (usually in celebration of Spring time as per the Ancient Egyptian calendar.) Then we visited the So-Chang experience center, where I played with stamps they have of local birds and products on the fabric and watched a documentary about the history of So-Chang. Then after having 'Mugwort' tea (ssook) I was treated to a traditional Korean meal. Suri, a coordinator from Cheongpoong team (a team that organizes cultural events and promotes the work of Ganghwa Island artisans) guided and accompanied me throughout the whole trip. First, we began at the salted fish market, where I was treated to a tasty Japanese Sardinella(UM) Pizza, which reminded me of the salted fish we eat in Egypt (usually in celebration of Spring time as per the Ancient Egyptian calendar.) Then we visited the So-Chang experience center, where I played with stamps they have of local birds and products on the fabric and watched a documentary about the history of So-Chang. Then after having 'Mugwort' tea (ssook) I was treated to a traditional Korean meal.

A trip to Ganghwa Island

I began to compose a visual story for my project at the residency about Jung-gu specifically and Incheon in general. I was in search for fabric that is made in the area, and I found out about the So-Chang fabric, a 100% cotton fabric, that is local to Ganghwa Island. With about 10 factories out of 200 left that have carried on from one generation to the other. The So-Chang industry, defies time and our modern consumerist patterns.

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and given so many souvenirs (Seon-mool.) I was driven to the factory, where the center gets their So-Chang. The factory has been working for four generations. The meticulousness of the steps of production, the visual of the beautiful well-crafted machines along with the surrounding landscape and the eagerness of the residents to tell me about the many uses of the So-Chang fabric was overwhelming. I returned back to Incheon Art Platform with so much fabric for my project at the residency.



인천 강화군에 위치한 소창체험관
So-Chang experience center, Ganghwa, Incheon
©LamisHaggag



인천 강화군에 위치한 소창체험관
So-Chang experience center, Ganghwa, Incheon
©LamisHaggag

different fusions. Listening to the street vendors calling for their merchandise and thinking of the Robabekya (old furniture) vendor that I have so many times woken up to in the morning in Cairo. Talking to the people with my hands and one or two English words that they know and appreciating their patience in dealing with a non-Korean speaker. Watching the fishing net hung between the trees on my way to the subway station and remembering the image of fishermen weaving their nets between the trees in Alexandria. All those memories and many more shall become part of my thoughts and future reminiscences.



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Latvian Independence Monument, Riga, Latvia

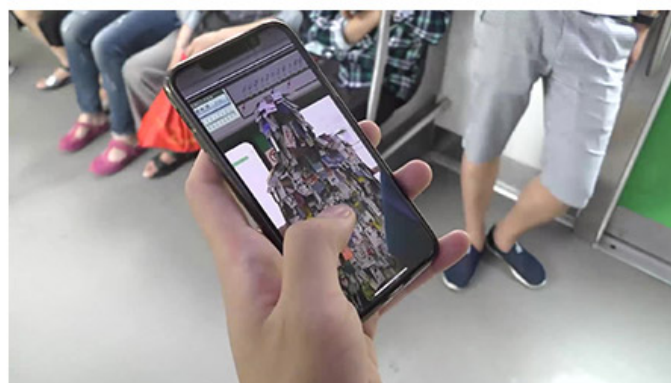


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TAGMAN □ □ □ □



Tagman Trailer □ □ □ □

這套圖集名為「Tagman」，內容是作者對香港社會的觀察和諷刺。圖集中的每一幅畫，都是作者對社會現象的縮影。作者以幽默、諷刺的手法，將社會的種種醜態，一一呈現在讀者眼前。圖集中的每一幅畫，都是作者對社會現象的縮影。作者以幽默、諷刺的手法，將社會的種種醜態，一一呈現在讀者眼前。



Tagman Drawing 圖集

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YangJiaPing (YangJiaPing)



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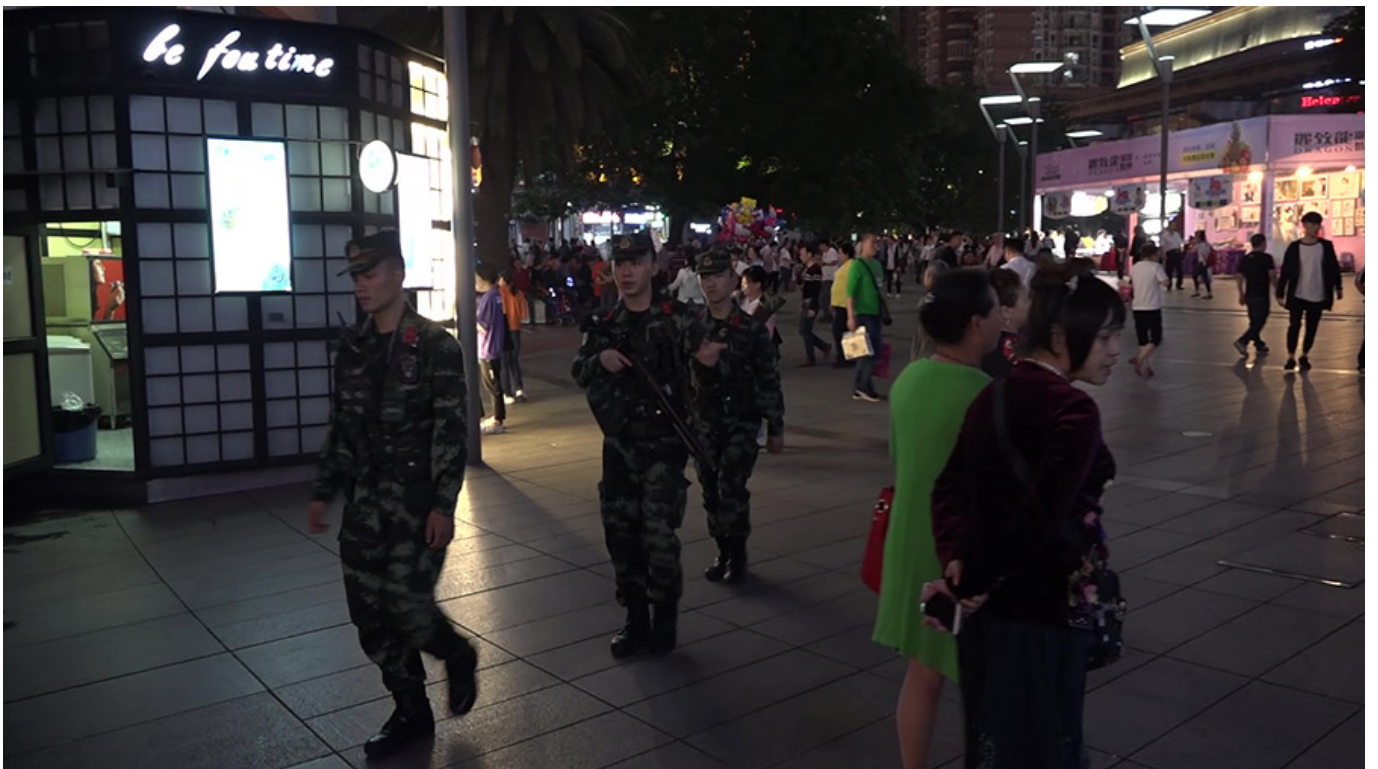


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兩個女人在跳舞，背景有一個用紙張做成的人。



警察 (YangRenJie)

警察在街上巡邏，背景有一個寫著 'be fou time' 的招牌。





项目 (XiJie)

项目是一个关于“爱”的主题，旨在通过收集人们写下的祝福语和心愿，传递正能量和温暖。项目将在公园内设立一个大型的心愿墙，邀请游客参与，共同创造美好。







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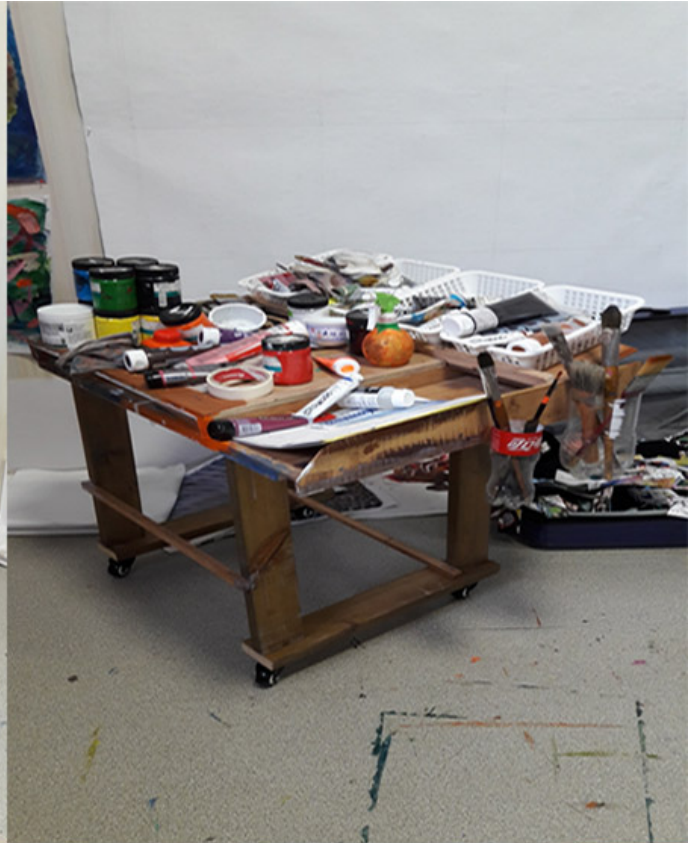
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맨 위 왼쪽에서 시계 방향으로 촬영 프레임, 페인팅 테이블, 그림 걸이. 선반 2개 ©박경중

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Wenchuan Liang 汶川 地震



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작가들과 담소를 나누는 Wenchuan (맨 오른쪽) ©박경종

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