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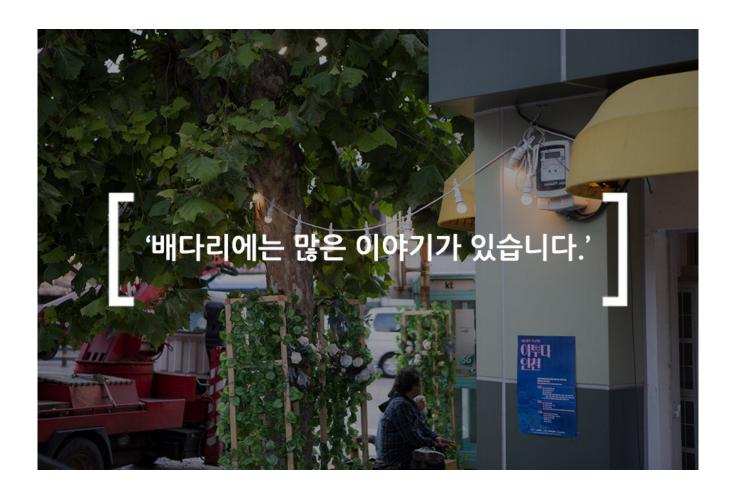
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- 1. □□□□ □□ "2020□ □□□□ 60□, □□ 37□" □□□□, 2019.11.2 (□□□ □□ □□□□ ▶)
- 2. [□□□□□□] □□ 1□□ □□ '□□□□ □□' □□□□, 2019.11.4 (□□□ □□ □□□□ ►)
- 3. □□□□ □□ 1□ □□□ □□ □□□□, 2019.10.30 (□□□ □□ □□□ ►)

- 4. □□ □□□□ □□□□□□ "□□ □□ □□ 60□□ □□□" □□□□, 2019.10.31 (□□□ □□ □□□□ ▶)
- 5. 2019□ □□ □□ '□□□□ □□' □□□ □□ □□ □□ □□ □□□□, 2019.10.13 (□□□ □□ □□□□ ▶)

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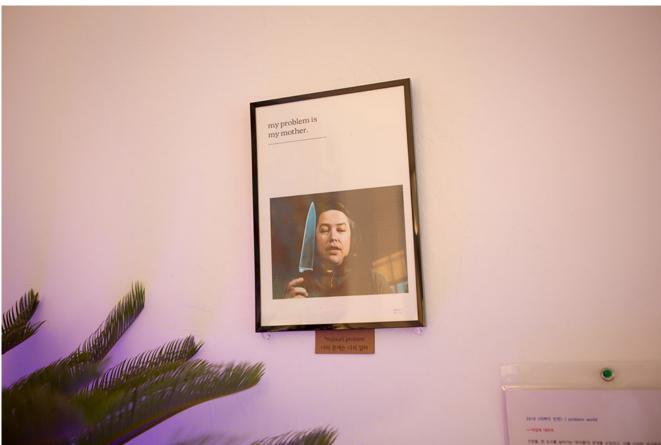


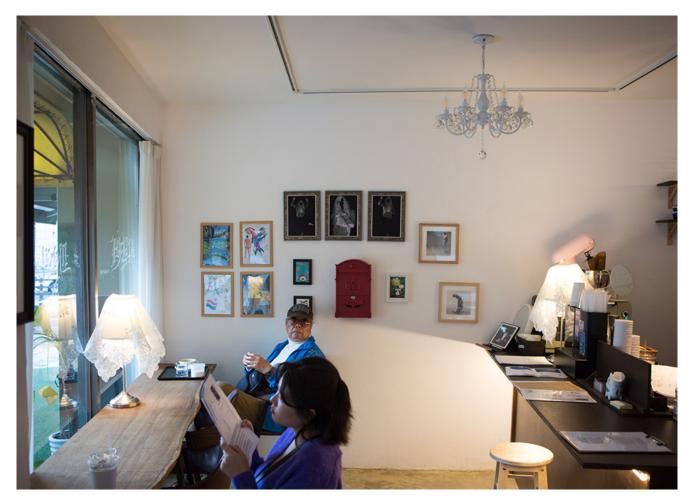


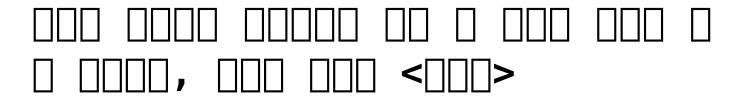


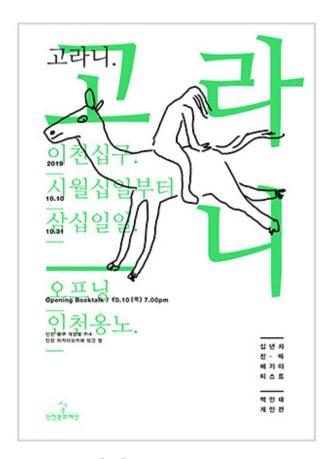


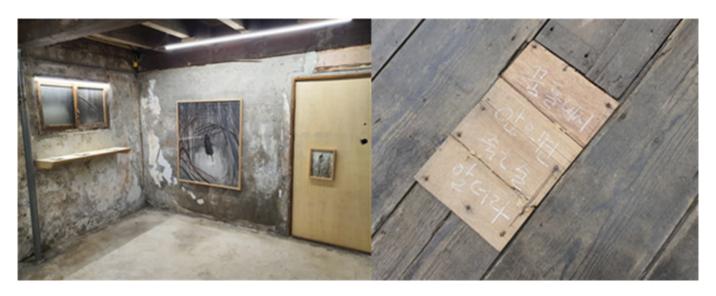




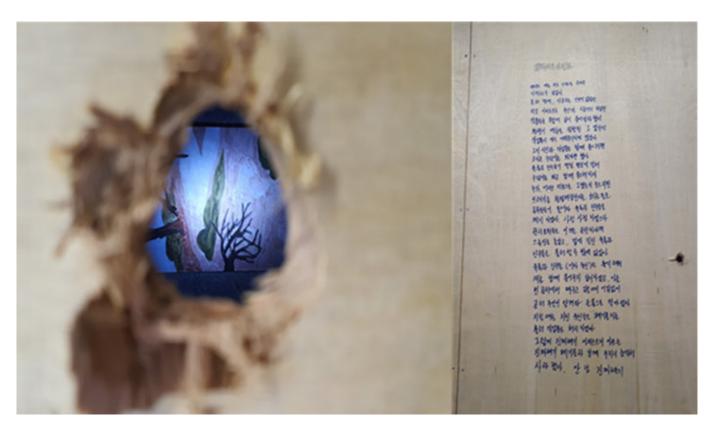








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- 1. $\Box\Box\Box$ $\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$ $\Box\Box\Box\Box$
- 2. '□□ □□□' □□□□□ □□..."□□" vs "□□□ □□" □□□□, 2019.10.12 (□□□ □□ □□□□ ►)

- 5. □□□□□ □□ □□□□ □□□□, 2019.10.14 (□□□ □□ □□□□ ►)

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[07.05.]

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<u>n, nnn nnnnn 'nnnnn' nn nnn nn</u> [07.04.]

<u>nn nn **G**nn, nnn nn-nn nnn nna nn nn</u> [07.04.]

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<u>nn nnn, 'nnnn nnnn nn' nn nn nn</u> [07.21.]

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[07.01.]

[07.01.]

2019 [07.02.]

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$\square\square\square$ geemaelee





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Q&A

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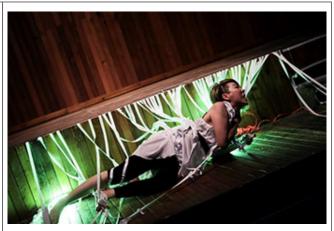


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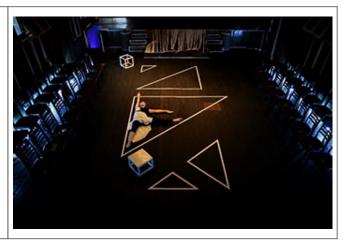
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□□□ JUNG Sanghee



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ADO Urban Research-Asian Port City Series_Hong Kong_2016

Q&A

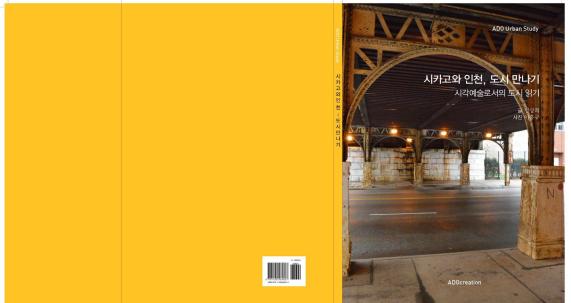
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글, 정상희

사진, 이 홍규 토목과 경영학을 전공했으며 문화예술기업 아도크 라에이션과 예술 공간 연구소 스페이스아도를 운영 하고 있다.

하고 있다. "문화여술을 통한 도시개성, 아름다운 도시만들/ 를 위한 다양한 기획 및 출판, 교육 사업을 하고 으며, 최근에 사건을 기반으로 한 도시 연구를





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ADO Urban Research-Reading City as Visual Art
Series_Chicago_2014

ADO Urban Research-Reading City as Visual Art
Series_San Francisco_2013

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