

# 김민정 KIM Minjeong

2020년 11월 11일

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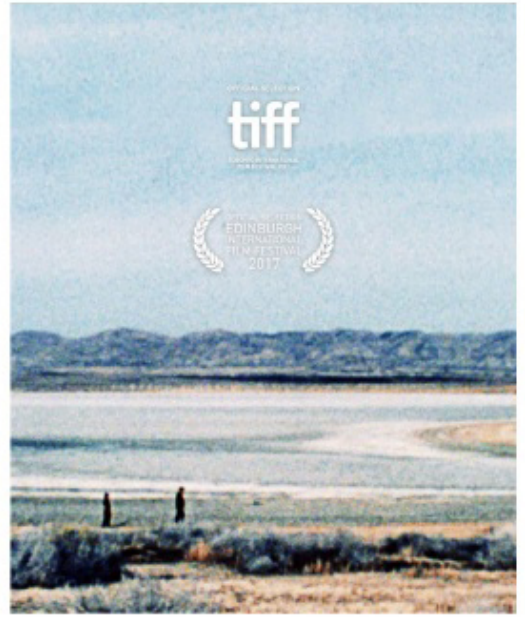
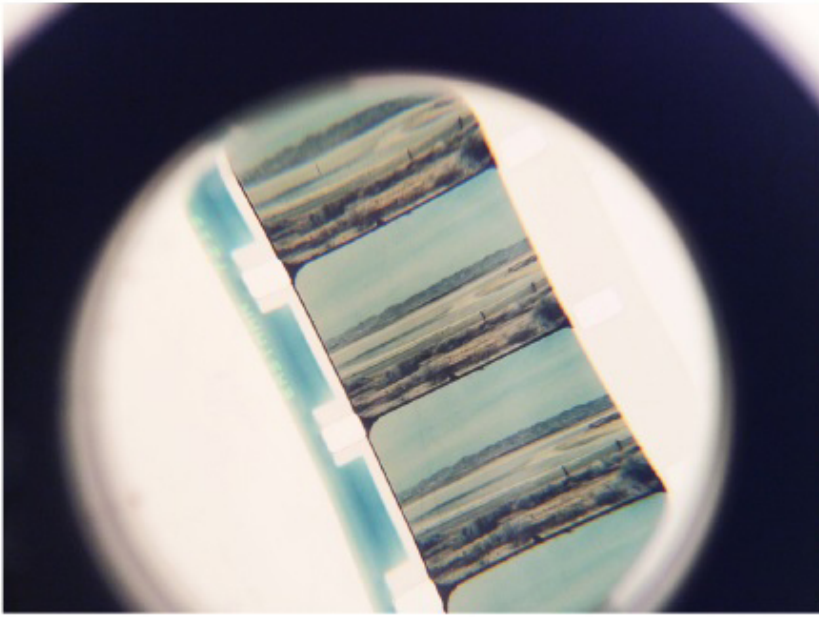
(100ft), 30, 16mm lens, 30, 30, 2017

### # Q&A

**Q.** How wide is the flat? It looks like a salt flat.

**A.** The flat is about 100ft wide. The 16mm lens is used to capture the wide view. The flat is a salt flat, and the mountains in the background are the same as the ones in the photo. The flat is a salt flat, and the mountains in the background are the same as the ones in the photo. The flat is a salt flat, and the mountains in the background are the same as the ones in the photo.





(100ft), 30 16mm 膠卷, 紀錄片, 2017

**Q.** 膠卷的長度，如何影響影片的節奏？

**A.** 膠卷的長度會影響影片的節奏，因為膠卷的長度會限制影片的長度。在膠卷時代，導演必須在有限的膠卷長度內完成拍攝，這會迫使導演在構圖、攝影和剪輯上更加精煉。此外，膠卷的長度也會影響影片的節奏，因為膠卷的長度會限制影片的長度，這會迫使導演在構圖、攝影和剪輯上更加精煉。



膠卷(FOOTAGE), 20 47', 16mm 膠卷, 紀錄片, 2016

**Q.** 膠卷的長度，如何影響影片的節奏？

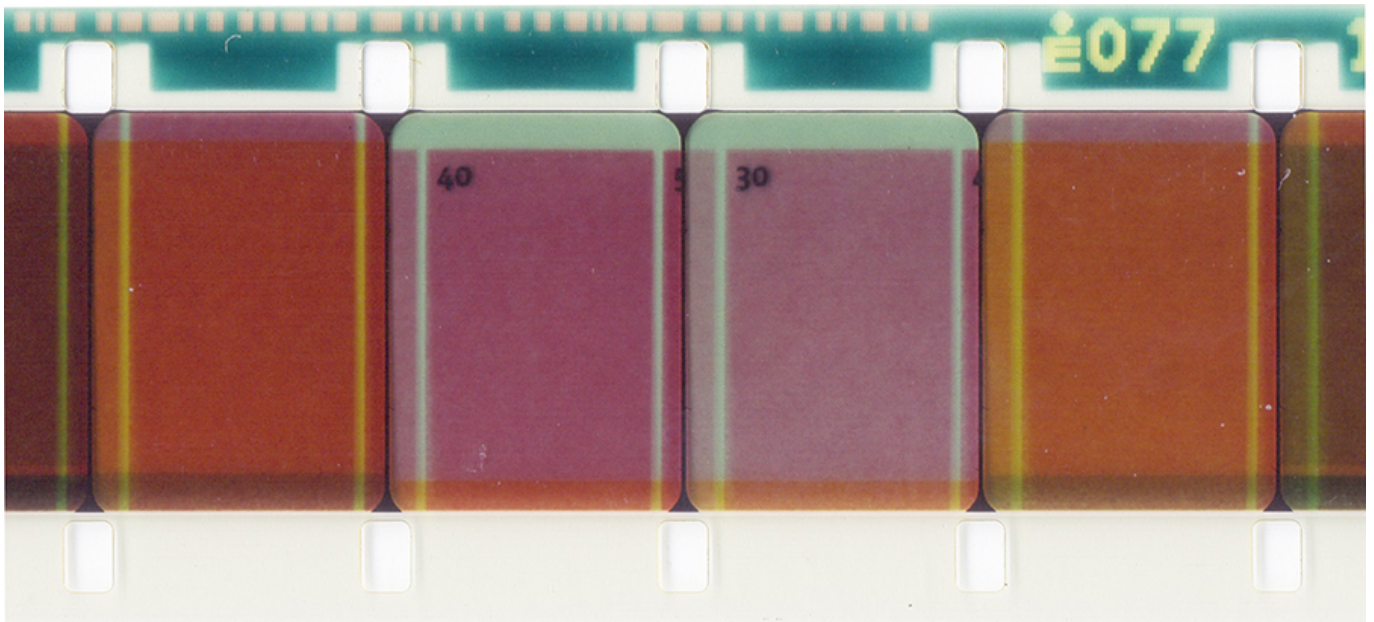
**A.** 膠卷的長度會影響影片的節奏，因為膠卷的長度會限制影片的長度。在膠卷時代，導演必須在有限的膠卷長度內完成拍攝，這會迫使導演在構圖、攝影和剪輯上更加精煉。此外，膠卷的長度也會影響影片的節奏，因為膠卷的長度會限制影片的長度，這會迫使導演在構圖、攝影和剪輯上更加精煉。

“膠卷的長度會限制影片的長度，這會迫使導演在構圖、攝影和剪輯上更加精煉，

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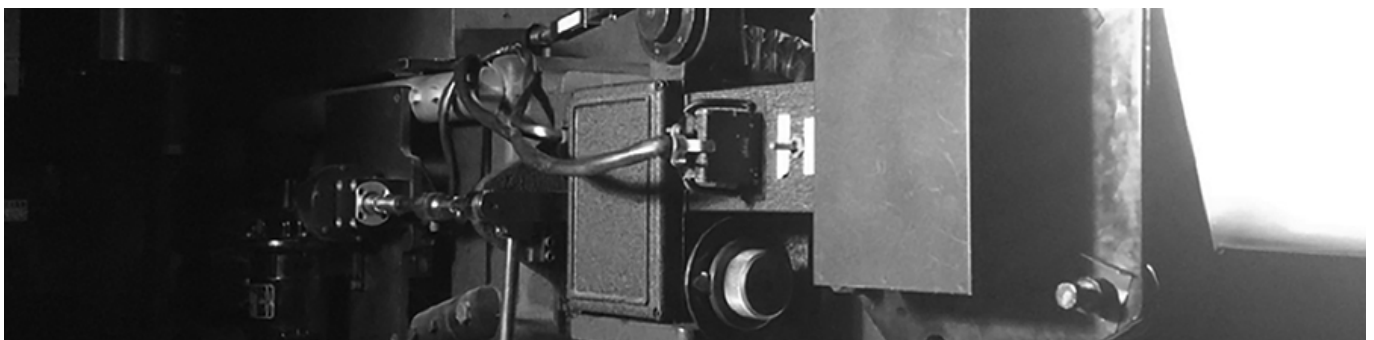
*“I make moving images as containers which I put images in; a  
chemical bond which gives birth to image;  
different size of windows which I observe the world through;  
facial expressions toward objects or spaces;  
physical reactions to intangible material and mirrors to show  
by myself  
which I do not want to see carefully or I cannot see  
directly.”*



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**Q.** □□ □□□ □□ □□, □□□?

**A.**



□□□□ : [www.kimminjung-works.com](http://www.kimminjung-works.com)[vimeo.com/minjungkim](https://vimeo.com/minjungkim)