

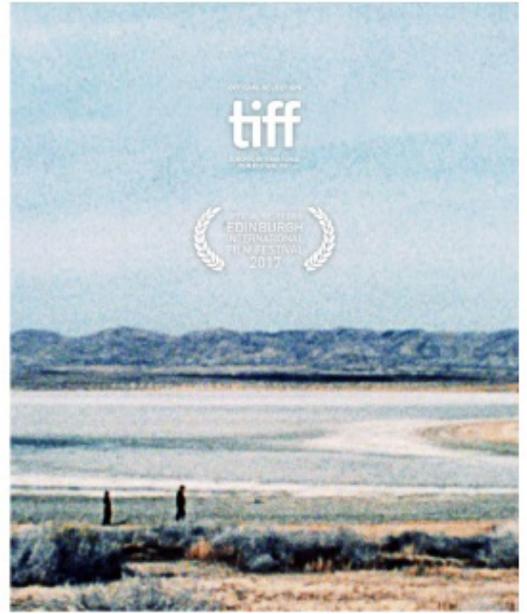
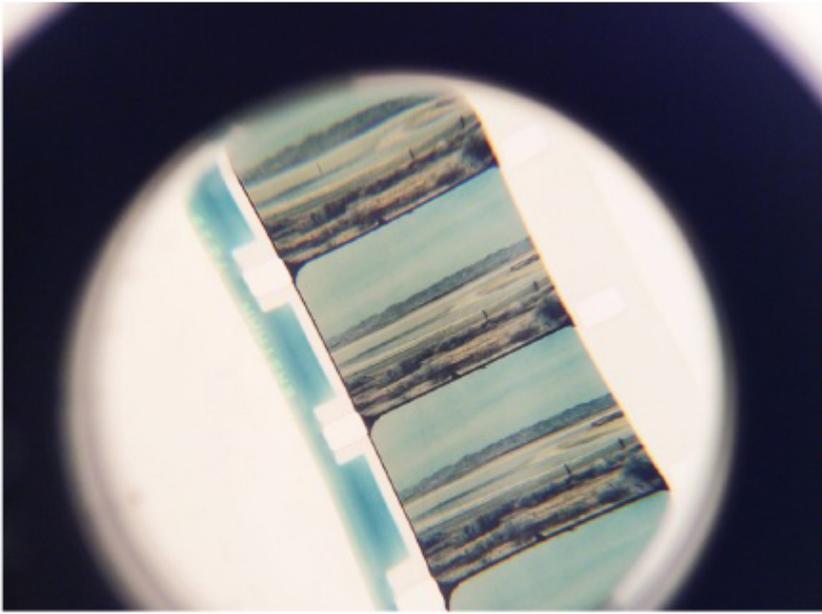


(100ft), 30, 16mm lens, 30, 30, 2017

Q&A

Q. How wide is the flat? It looks like a salt flat.

A. The flat is about 100 feet wide. The 16mm lens is used to capture the wide expanse, and the two people in the foreground provide a sense of scale. The flat is a salt flat, and the mountains in the background are the Sierra Nevada range. The flat is a salt flat, and the mountains in the background are the Sierra Nevada range. The flat is a salt flat, and the mountains in the background are the Sierra Nevada range.



(100ft), 30 16mm 膠卷, 紀錄片, 2017

Q. 膠卷的長度，如何影響影片的節奏？

A. 膠卷的長度會影響影片的節奏，因為膠卷的長度會限制影片的長度。在膠卷時代，導演必須在有限的膠卷長度內完成拍攝，這會迫使導演在構圖、攝影和剪輯上更加精煉。此外，膠卷的長度也會影響影片的節奏，因為膠卷的長度會限制影片的長度，這會迫使導演在構圖、攝影和剪輯上更加精煉。此外，膠卷的長度也會影響影片的節奏，因為膠卷的長度會限制影片的長度，這會迫使導演在構圖、攝影和剪輯上更加精煉。



膠卷(FOOTAGE), 20 47', 16mm 膠卷, 紀錄片, 2016

Q. 膠卷的長度，如何影響影片的節奏？

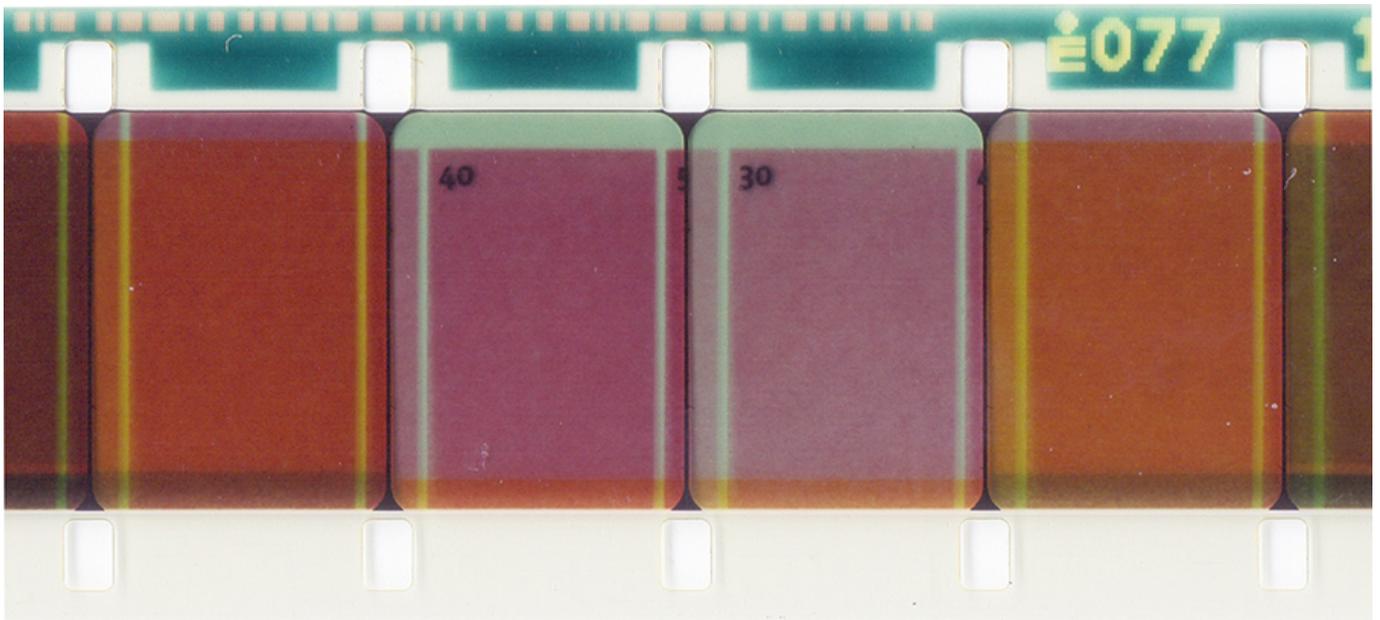
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“膠卷的長度會限制影片的長度，這會迫使導演在構圖、攝影和剪輯上更加精煉。”

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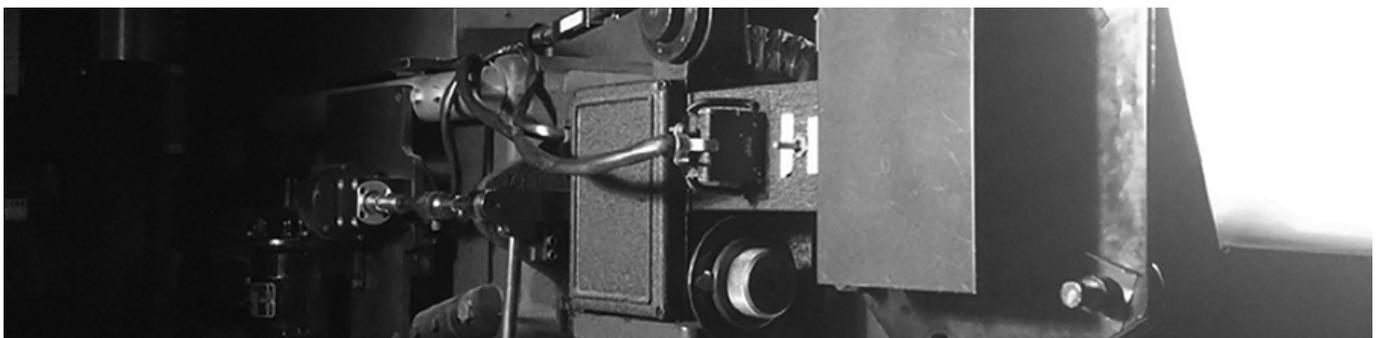
*“I make moving images as containers which I put images in; a
chemical bond which gives birth to image;
different size of windows which I observe the world through;
facial expressions toward objects or spaces;
physical reactions to intangible material and mirrors to show
by myself
which I do not want to see carefully or I cannot see
directly.”*



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Q. □□ □□□ □□ □□, □□□?

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□□□□ : www.kimminjung-works.comvimeo.com/minjungkim