

# CHUNG Heemin

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CHUNG Heemin is a 2019 graduate of the School of Design, Seoul National University. She is currently a 3D designer at a design studio. She has worked on various projects, including product design and branding. She is currently working on a project for a client in the fashion industry. She is also interested in sustainable design and is currently researching ways to incorporate sustainable materials into her work.



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### # Q&A

**Q.** 000 0000 00, 00 000 000

**A.** 00 000 0000 000 00000 000 00 000 00000. 000 00 000 000 000 00(algorithm)00 00000 000, 00000 000 00000. 000 00 00 00 000 00000 000 000 000 00000 00 000 00000 00. 00000 00000 00000 00 000 00, 00 00 000 00 000 00000, 000 000 00000 00 00000 00000 000 000000 000 00 00 000000 000 00 00. 00 000 000 00000 00 000 000 00000 0 00 00. 00 00 '00'0 00 000 000 00000 00, 00000 00000 0 000 00 0 00 000 00 00 00000 00 000 00 000000, 00000 00000 00000 000 00 00 000 00 00 000 00.





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**Q. 000 0000 00 00(00 00) 0000 0 000 0000?**

**A.**000 0000 00 0000 00 00000 0 00 000, [UTC-7:00 JUN 00 000 0000 (00000, 2018) 000 00 00 00 000 0000 000 00000 00 0000 000. 0 0 00 '0'0 00 0000, 0000 00 0 0 00 0000 000 000 00000 0000, 00 00 000 000 00 00 00 0000 0 0000 000 00 000. 0 0000 00 000000 0000 00 000 00 00000 0000 00, 000000 000 0000 000 0 000 0 00000 000000 00 0 00000 00000 0000. 00 00000 00 0000 0000 00 0000 00 0000 000000 00 0000 0 00 00000 0000 00 0000 000000 000000 00000. 0 0000 00000, 00000 00000, 0000 00 00, 00 0000 0000 00000000 0000000 00000. 0 0000 00 00000000 00000 0000 0000 00000 0000 00 000000 0000 00 0000 0000.



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0000 00 000000 0000 0 00 00 May Your Shadow Grow Less 00 00 Erase  
Everything but Love 00.



**May Your Shadow Grow Less** \_Acrylic on  
Canvas\_460×240cm\_2018



**Erase Everything but Love**\_Acrylic on  
Canvas\_290×190cm\_2018

이 작품은 '환상(Illusion), 물질성(Materiality), 층(Layer)'을 주제로 하여, 다양한 색채와 형태를 통해 시각적 환영을 창조한다. 작품은 관람객의 시선을 끌고, 복잡한 구성과 다층적인 표현을 통해 깊은 사유를 유도한다. 특히, 'Erase Everything but Love'는 사랑이라는 보편적 가치를 상징하는 하트 모양을 반복적으로 그려내어, 사랑이 모든 것을 지우고 남는 유일한 가치임을 강조한다. 이러한 표현은 현대 사회의 복잡성과 혼란 속에서 인간이 추구해야 할 본질적인 가치를 탐구하는 예술가의 고민을 반영하고 있다.











「An Angel Whispers」 〇〇 〇〇\_P21(〇〇)\_2019

Q. 〇〇 〇〇〇 〇〇 〇〇, 〇〇〇?

A.



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