



00 000 000 0000 19_00000 000 00, 00, 0000, 0000000, 000 00_244x244x70cm_2014

Q&A

Q. 000 0000 00, 00 000 000

A. 000 0000 000, 00, 00000, 000 0000 00. 00 000 0000 0000000 00
0 000 0000 000 000 00 00. 000 00 000 00000000 000 000 000 00 00
0 00 0000 000 00 000.



2022-1_000000 00, 00, 00_64x51x46cm_2016

Q. 000 0000 00 00(00 00) 0000 0 000 0000?

A. 00 000 000 000 000 00000000 000000. 000 00 000 0 0 000 0000 0 000 000 00000. 000 0000 000 000 000 0000 0000 0000 000 000 000 00. 0 000 00 000 0000 00 00, 000000 000 00 00 0000 0000 0000 00.



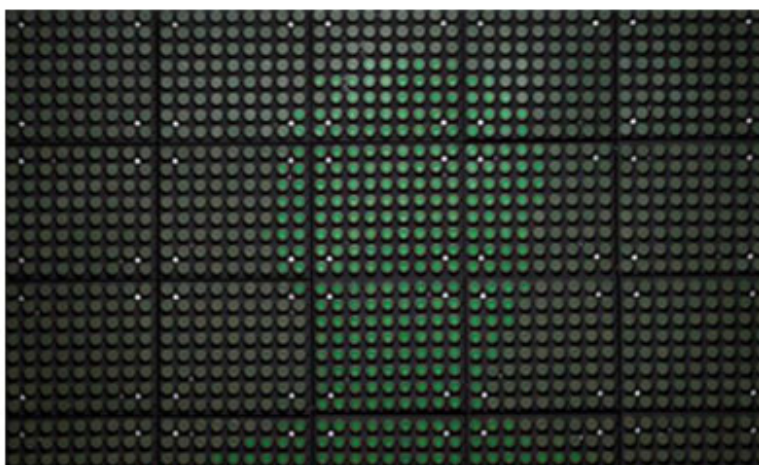
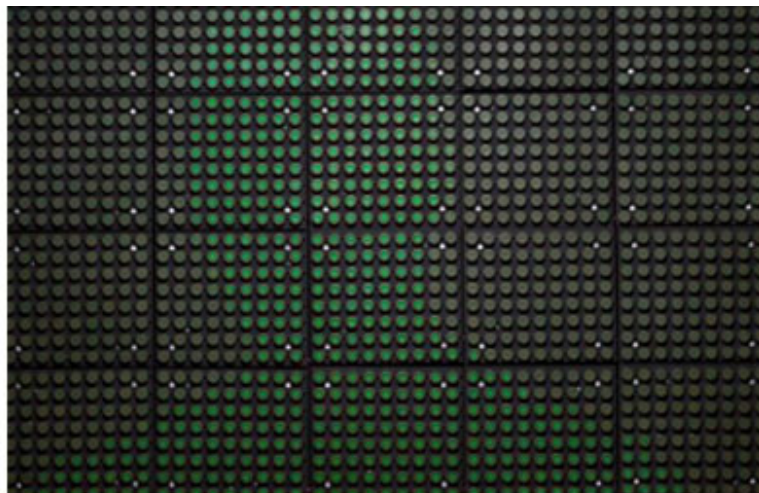
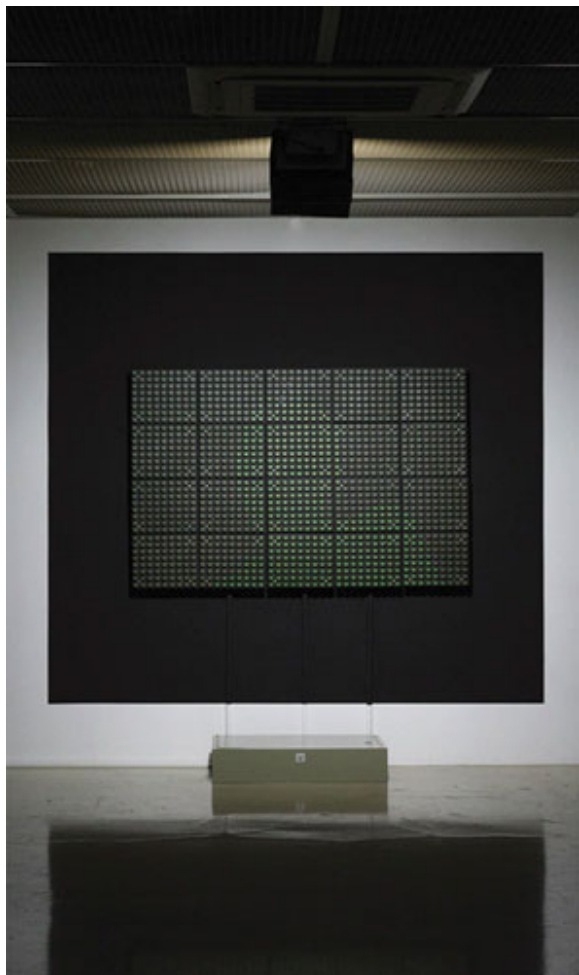
000 000 000 000000 00 00_000000(00)_2012



000 000 000 000000 00 00_000000 00 00
(Slade School of Fine Art) 000000_2013

Q. 00000000 000 000 000 00 000 00.

A. <000 00(Liquid Sculpture)> 000000 20170 0000 <0000 00(Signal Green)> 000000 00000, 00000 0000 0 00 0000 0000 0 00 00 0 00000 0000 0. 0000 00 0000 0000 0000 00, 0000000000 0000 00 0000 0000000 0000000 0000 0000 00 0000 00000 00000000.



Signal green 01_000, 00000000, 000000, 00000, 00000, 00000_163x15x123cm_2017

Q. 000 00, 00, 00000 0

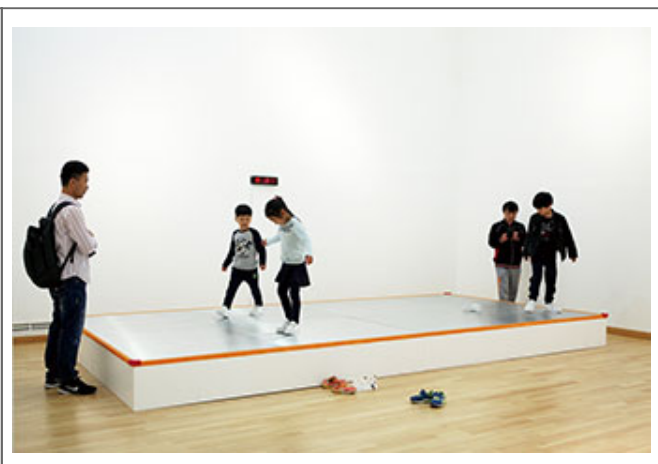
A. 0000 0000 0 00 0000 00000, 0 0000 0000 00000 00000 0000 0000. 0000 0000 00, 00 00 00 00 0000 0000 0000 0000 00.



Chaos, Cosmos and Circulation 01-15_□□□□ □□□, □□□ □
□_200×200cm_2016

Q. □□, □□□ □□□□ □□□ □□□

A. □□□ □□□□□□ □□□□. □□□□ □□□□□ □□□□□□□ □□□ □□□. □□ □□□□ □□□ □□ □□ □□□ □□□ □□□ □□ □□□□ □□.



□□□ □□□□(PantaRhei) 02_□□□□□□, □□, □□, □□□, □□□□□, □□□□□□□_500×250×40cm_2016

Q. □□□ □□□□□ □□ □□□ □□□ □□□

