

#00 #000 #000, #00_000 000, 000000_30x42cmx3_2017

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Q&A

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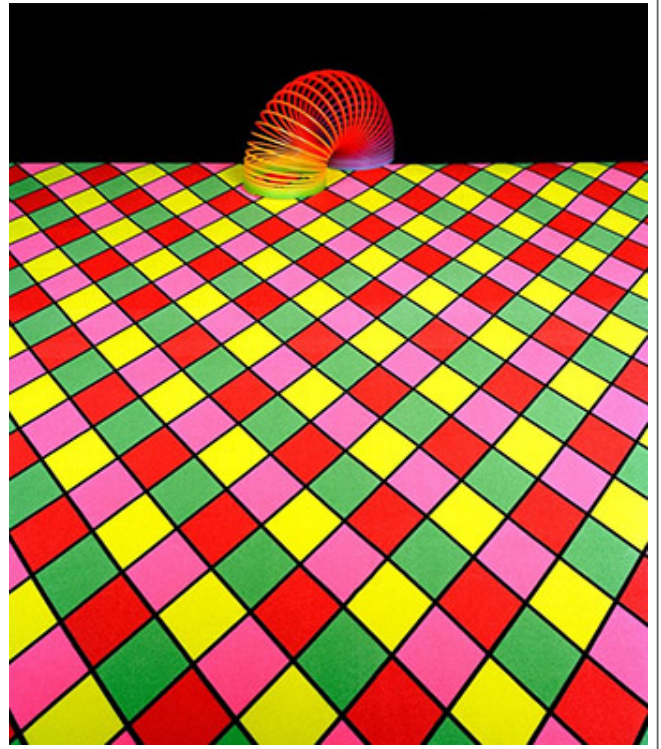
The Bather_000 000_27x33in_2015

Q. 00, 000 0000 000 000

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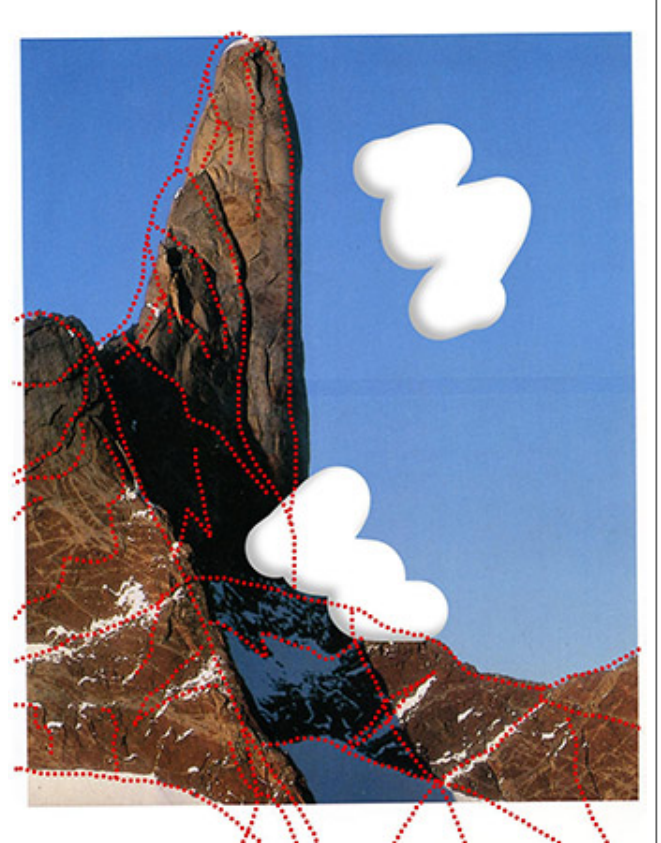
Over and Under_Hand cut wooden frame, Digital Print _30x150cm_2017



Colorful Grid (Perspective Study)_Digital Art _30x40in_2012

Q. How does the hand cut wooden frame relate to the digital print?

A. The hand cut wooden frame is a physical object that is being used to create a digital print. The digital print is a representation of the physical object, but it is also a new creation in its own right. The hand cut wooden frame is a physical object that is being used to create a digital print. The digital print is a representation of the physical object, but it is also a new creation in its own right. 'The hand cut wooden frame is a physical object that is being used to create a digital print. The digital print is a representation of the physical object, but it is also a new creation in its own right. 'The hand cut wooden frame is a physical object that is being used to create a digital print. The digital print is a representation of the physical object, but it is also a new creation in its own right.'



Q. How does depth of field change with aperture, focal length, and distance to subject?

A.

