

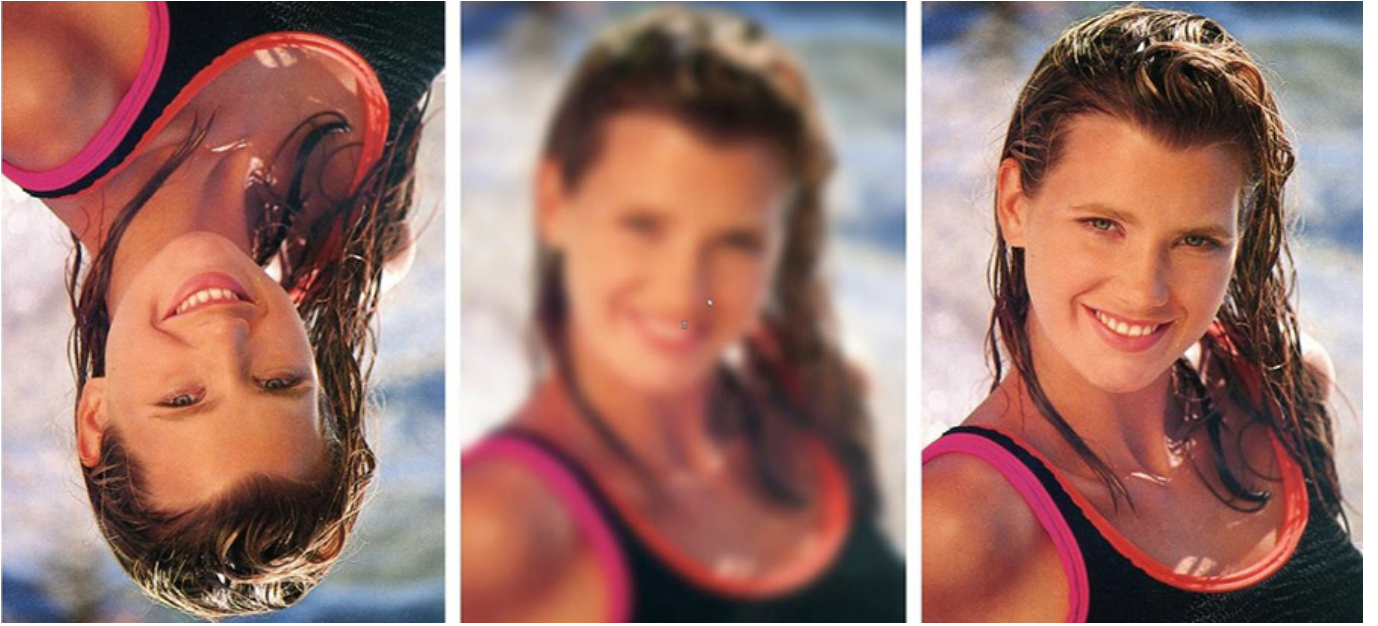
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000000 0000 00

0 0 0, 00000000 000 000 **2018** 000 0000 00000 000 00000 000000. 0
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0 0000 000000 0000 000000 000000. 0 00 0 0, 0000000 **3.0** 00 **2018** 0
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00 00000 0000 00 000 00000 00. 0 00 000 0000 00000 00000 '0000 0000' 00 '0
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#00 #000 #000, #00_000 000, 000000_30x42cmx3_2017

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000 000 000 <Inanimate Assembly> 00000000 000000000 9 10(0)00 9 30(0)00 0000. 000 000 0 00 0000 Re:re: 0000 0000 000 0 00 '0000000 0000(Inanimate Asembly)' 0000. 0 000 00 00 0 000 00 00 000(000 0000 00 000 000)000 0000 000 00 000 00 000 000 00, 000000 00 00 00 000 000.

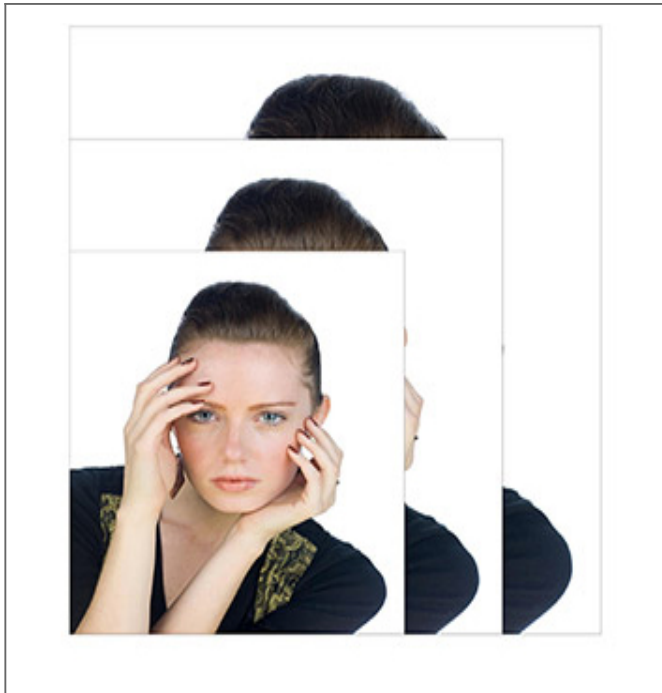


00 000 <0000000 0000(Inanimate Asembly)>

Q&A

Q. 000 00000 00, 00 000 000

A. 00 00 00 0000 000 0000. 0000 000 0000 000 000 000 00 0000 0 000 0000 00. 000000 0000 000 00 0000. 00 000, 000 00000 00 00 00 00(000) 0000 000 000 000 00 00. 0, 00000 000 000 0, 00 00 00 00 000 00 00000 000 000 00000 0000. 00 00000 000 00 00 000 00000 0000 000 000 00 00, 00000 00000 00 00 000 00000 00 00000 00000 0000 00.



□□□□□(Commercial Size ISO) A0~A4_□□ □□□, □□, □□□□, □□□ □□□, □□ □□_2017

□□□□□(Commercial Size ISO) A0~A4_□□□□_2017

□□ □□ <[Re]:>□ □□ □□ □□ □□□□ □□□ □□□ □□ □□□□ □□□ □□□ □□□. □□ □□, □□ □□□ □□□□□ □□□ □□□ □□□□ □□□, □□□ □□□ □□ □□□ □□ □□□ □□□ □□□□ □□. □□□ □□ □□□□ □□□ □□□ □□□□ □□□ □□□, □□□□ □□□ □(final form)□ □□ □□□ □□. □□ □□□ □□ □□□ □□□□□ □□□□.



[RE]:[Re]:_□□□□□_□□ □□_2017

Q. 0000 00 00

A. 00 0000 00 <[Re]:> 00 00 00 00. <[Re]:> 00 000 0 000 000 000 00 000 0 000 00 00 00 000 0000 “Re:” 00000. <[Re]:> 0 000 000 000 000 0000 000 000 000 00 00 000 00 00 000 00 000000. <[Re]:> 000 000000 000 [Re]:[re] 00 0000 00 0000. 00 000(Remediation) 0000 00.



Re:re:re:_000 000_2011

Q. 000 00, 00, 0000 0

A. 00 0000 000 00 0000. 000000, 000000, 000 0000000 000 00 000, 000000 000 00. 0000 00000000 000 000, 00 00 00 0 0000 000 000. 00 00 0000 000 000 0000 00 000000 0000. 00 0000 000 000 ‘00 0’ 0000 000 0000. 00 0000 00 000 00 0000 00 000 0000 0 000 0000 0 00 00 0000 00. 00 00 000 000 0 0 0 0000.



0 00(Color Temperature)_000 000_2015



Untitled_0000, 000 000, 00_ 2017



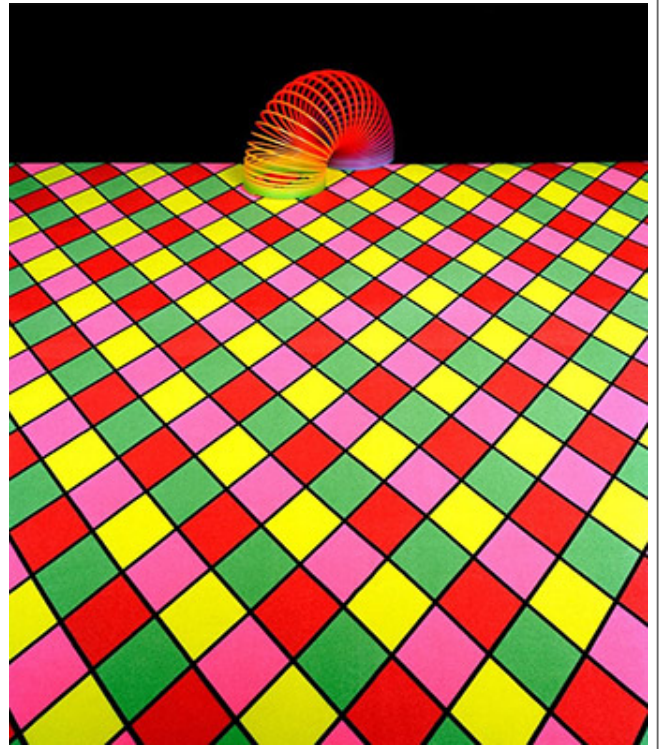
The Bather_000 000_27x33in_2015

Q. 00, 000 0000 000 000

A. 00 000 000 000 00 000000 0000, 000 000 000 000 00 000000 00
00. 000000 000 000 000 000 000 0 0 00. 000 000 000000 000 0 0000
0 000 000 00000 000. 000 000 '00000 000 00' 000 00 000 00 00.



Over and Under_Hand cut wooden frame, Digital Print _30x150cm_2017



□□ □□ □□(Perspective Study)_□□ □□ □_30x40in_2012

Q. □□□□ □□□□ □□ □□ □□ □□

A. □□□□ □□ □□ □□ □□ <[Re]:>□ □□□ □□□□. □□□ □□□□ '□□□□ □□'□ □□ □□□□ □□ □□□ □□□ □□ □□ □□□ □□□□. □□ □□ □□□ □□□□ □□□□ □□. '□□ □□'□□ □□□ □□□ □□□ □□, □□ □□□ □□ <[Re]:>□ □□□□ □□ □□□□□ □□□□□.



Q. How does depth of field change with aperture, focal length, and distance to subject?

A.

