



Touch the stone to cross the river
C-print_120×160cm_2012



What if he redecorate the white house
A4 prints, wall decoration, ladder
dimensions variable_2012, 2016

Eight picture

At the end of this tunnel, there was no light, but floor and ceiling met in a thin black line.
As he slowly walked towards the horizon, he left a stream of objects in his wake.
They fell from his body, together with his clothes.

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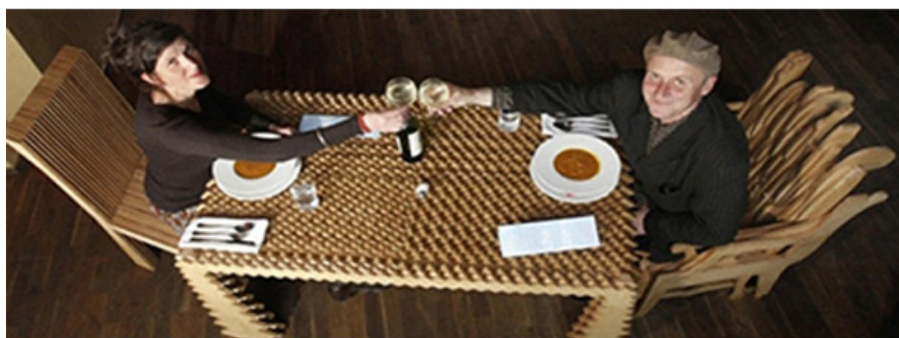


<리 퍼블릭 더 폴리티क्स(Re-public the Politics)> 오프닝 당일 전경

Q&A

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Keeping the conversation going
 plywood, chair and table_chair 01: 45x48x120cm, chair 02: 44x48x96cm, table: 74x80x140cm_2014

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1000 lamp would be light the sky_cut-offs, turned wooden pieces, desk lamps_240×60×120cm_2017

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A. 0 000 'No room even in Rome'000 000 00. 000 000 0 00 0000 0 00 00 00, 00 00 '00'0 000 00 0000 000. 0 00(Jean Cocteau)0 000 000 00 000 000 000, 00 0000000 00 000000 000 000. 000000, 00 000 000 000(0000, 0000, 0000 0)0 000 00 0 00 00000 000 0 000000 00 00000 0. 0 000 00 00 000 00 000000 00000 0000 0000 0 0 00. 00. 00000 000 0 00000 00 00 0000 0000, (0000 0000 0000 00000) 00000000 0000000 00000 0000 0000 0000 0000 0000.

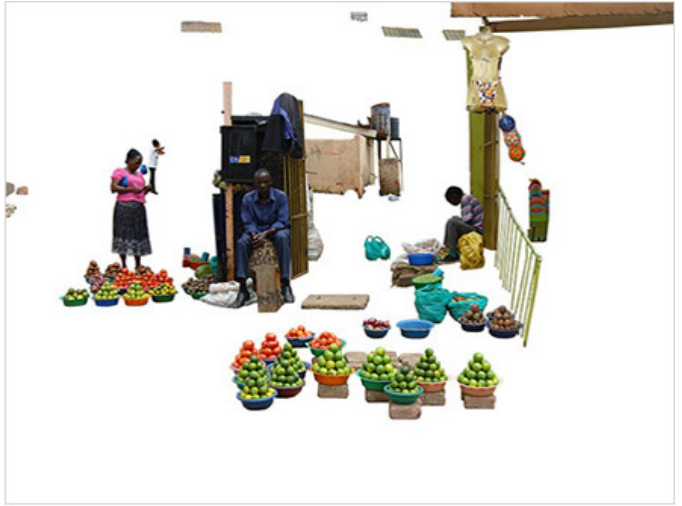
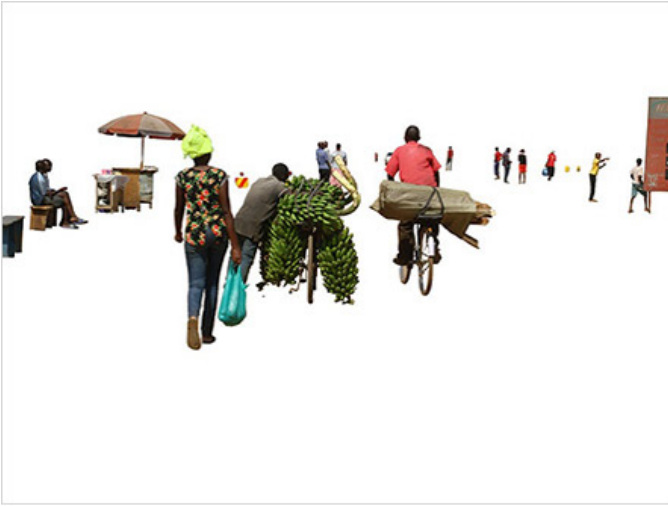


Ich habe einen Laden_4 events set on 4 weeks dealt with specificity of the town Bad Ems, Balmoral audience the context and conditions of the gallery space LADEN_2011

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_00 000 0000(Sargon Boulus) 0 "00 00 00(Eighth picture)"



Proportion_digital c-print_each 140x100cm_2017

The regulation of public space and the urgency of private space

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Neitherlander: Cultural identity, is "matter of becoming"_offset print_120x90cm

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*test...test
I see the mirror
I get up
One more time
I see the mirror
I get up*

*he is absent,
I'am performing*

I am he, who I was or will be

시험 중...시험 중
나는 거울을 본다
나는 일어난다
한 번 더
나는 거울을 본다
나는 일어난다

그는 자리에 없다
나는 공연 중이다

나는 그이다, 나였던 혹은 내가 될

footnote: 'Anything essential is invisible to the eyes.'
The little prince repeated, in order to remember.

각주: '중요한 모든 것은 눈에 보이지 않는다.'
어린왕자가 되뇌었다, 기억하기 위해.

Q. 00 000 00 00, 000?

A.

