



Touch the stone to cross the river
C-print_120×160cm_2012



What if he redecorate the white house
A4 prints, wall decoration, ladder
dimensions variable_2012, 2016

Eight picture

At the end of this tunnel, there was no light, but floor and ceiling met in a thin black line.
As he slowly walked towards the horizon, he left a stream of objects in his wake.
They fell from his body, together with his clothes.

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<리 퍼블릭 더 폴리티क्स(Re-public the Politics)> 오프닝 당일 전경

Q&A

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Cabinet_MDF_244×52×54cm_2013

The leg and upper steps slide in and out to step onto upper drawers.
It designed within the context of the gate column and dovetailed into it without using nail or screw



Imagine there were only one aesthetic_plywood_47×45×50cm_2012

Q. 如何设计一个椅子

A. 椅子设计需要考虑人体工学、材料、结构、功能、美观、耐用、环保、成本、生产、运输、安装、维护、回收、再利用等方面。椅子设计应该以人为本，提供舒适、健康、美观、实用的使用体验。椅子设计应该采用环保材料，减少对环境的影响。椅子设计应该采用创新的结构，提高椅子的耐用性和稳定性。椅子设计应该采用简洁、现代的风格，与周围的环境相协调。椅子设计应该采用易于生产和安装的结构，降低生产成本。椅子设计应该采用易于维护和回收的结构，延长椅子的使用寿命。

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Keeping the conversation going
 plywood, chair and table_chair 01: 45x48x120cm, chair 02: 44x48x96cm, table: 74x80x140cm_2014

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1000 lamp would be light the sky_cut-offs, turned wooden pieces, desk lamps_240×60×120cm_2017

Q. 00, 000 0000 000 000

A. 0 000 'No room even in Rome'000 000 00. 000 000 0 00 0000 0 00 00 00, 00 00 '00'0 000 00 0000 000. 0 00(Jean Cocteau)0 000 000 00 000 000 000, 00 0000000 00 000000 000 000. 000000, 00 000 000 000(0000, 0000, 0000 0)0 000 00 0 00 00000 000 0 000000 00 00000 0. 0 000 00 00 000 00 000000 00000 0000 0000 0 0 00. 00. 00000 000 0 00000 00 00 0000 0000, (0000 0000 0000 00000) 00000000 0000000 00000 0000 0000 0000 0000 0000.

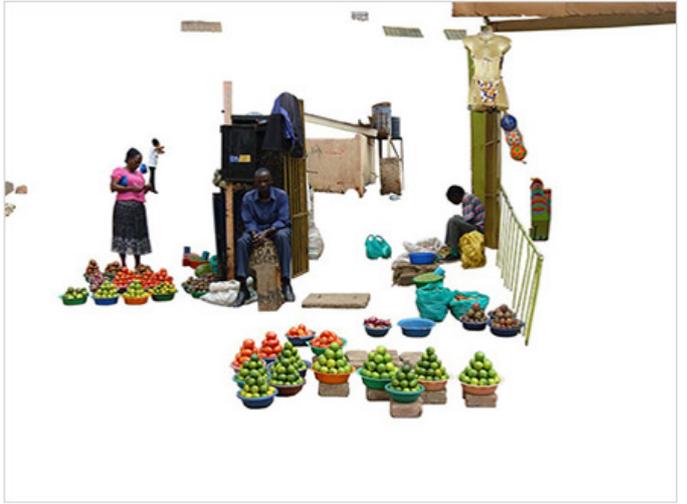


Ich habe einen Laden_4 events set on 4 weeks dealt with specificity of the town Bad Ems, Balmoral audience the context and conditions of the gallery space LADEN_2011

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'咖啡 咖啡 咖啡 咖啡 咖啡, 咖啡 咖啡 咖啡 咖啡 咖啡 咖啡, 咖啡 咖啡. 咖啡 咖啡 咖啡 咖啡 咖啡 咖啡.'

_咖啡 咖啡 咖啡(Sargon Boulus) “咖啡 咖啡 咖啡(Eighth picture)”



Proportion_digital c-print_each 140x100cm_2017

The regulation of public space and the urgency of private space

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Neitherlander: Cultural identity, is "matter of becoming"_offset print_120x90cm

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- A.** 00 200 00 00 00 000 000. 000 000 000 00000 000 000 00000 000
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*test...test
I see the mirror
I get up
One more time
I see the mirror
I get up*

*he is absent,
I'am performing*

I am he, who I was or will be

시험 중...시험 중
나는 거울을 본다
나는 일어난다
한 번 더
나는 거울을 본다
나는 일어난다

그는 자리에 없다
나는 공연 중이다

나는 그이다, 나였던 혹은 내가 될

footnote: 'Anything essential is invisible to the eyes.'
The little prince repeated, in order to remember.

각주: '중요한 모든 것은 눈에 보이지 않는다.'
어린왕자가 되뇌었다, 기억하기 위해.

Q. 00 000 00 00, 000?

A.

