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A jaco ?, 7'44, video, color, sound, 4 : 3. 2003



**The Duck's Stress, 190×190×135cm, fabric, expanding foam, epoxy resin, eyelets, steel cables, swing, 2016
Exhibition view of Tropical Waterworld, outdoor solo show, Art, Cities and Landscape, the Hortillonnages of Amiens, France – production Maison de la Culture d'Amiens, 2016**



The Duck's Stress (Revival), 190×190×135cm, fabric, expanding foam, coating, threaded rods, bolts, eyelets, steel cables, painted swing, 2016-2017

Exhibition view of Tape Ain't Gonna Fix It, duo show, Basement, Vienna, Austria, 2017

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**Henri & Catherine, 150×70×50cm & 250×80×80cm, fabric,
expanding foam, plastic basins, 2016**

**Exhibition view of Hullabaloo, solo show, Chapelle du Collège
des Jésuites, Eu, France, 2016**

<Henri & Catherine>(2016) □ □□□ □□ □□ □□ □□ □□ □□ □□ □□ □□
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**Shortened Agility #4, 30×27×7cm, expanding foam, cooper,
paint, wood, hardening modelling clay, 2017**



**Big Shortened Agility, 170×190×90cm(approx.), fabric,
expanding foam, cooper, 2017**



**#21(GymTonic), 28.5×20.8cm, ink,
pencil & paint on paper, 2017**

<#21(Gym Tonic)>은 몸과 마음의 건강을 위한 운동과 영양의 중요성을 강조하는 작품이다. 운동은 신체적 건강을 증진시키고, 영양은 신체적 건강을 유지하는 데 필수적이다. 이 작품은 운동과 영양의 중요성을 강조하고, 건강한 생활 방식을 장려하는 메시지를 전달한다. <#21(Gym Tonic)>은 건강한 생활 방식을 장려하고, 운동과 영양의 중요성을 강조하는 메시지를 전달한다.



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